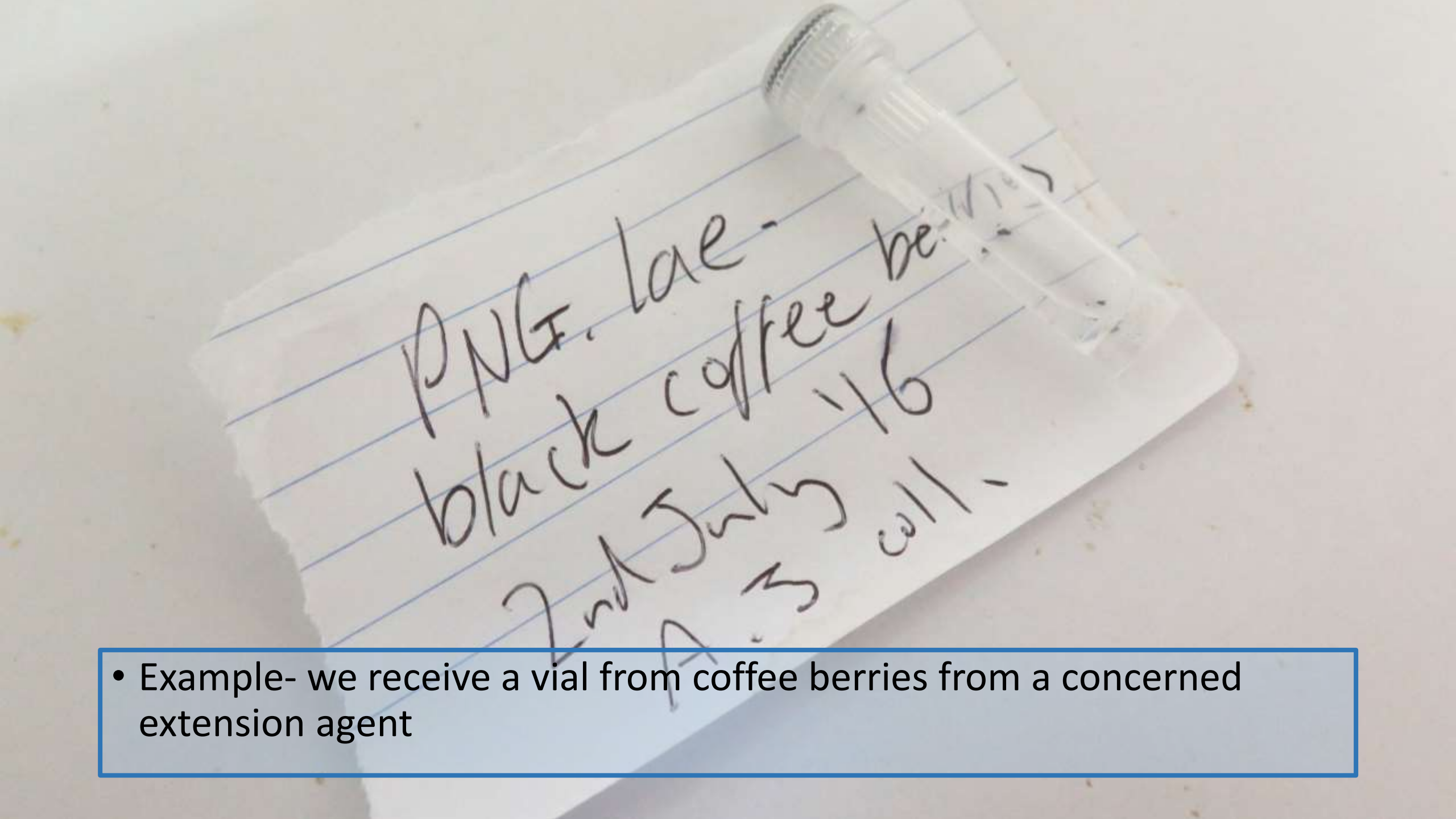


# Coffee Pest Detection protocol

part 1: Data entry





PNG. lae -  
black coffee berries  
2nd July 116  
A.S. coll.

- Example- we receive a vial from coffee berries from a concerned extension agent

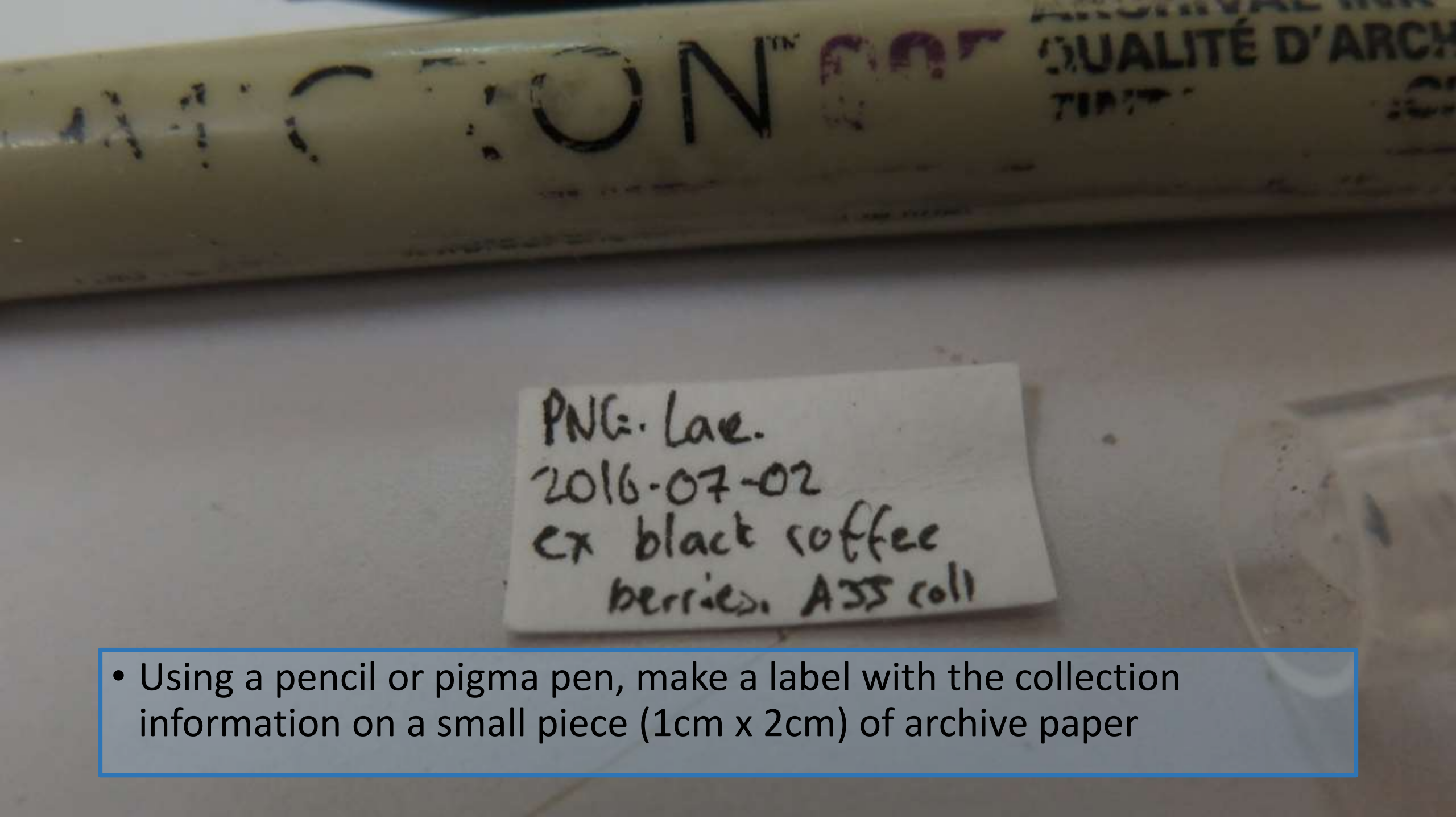
PNG. lae.

black coffee berries

2nd July '16

- Biro and many other pens will dissolve in ethanol- never use this for labelling

PNG: Lav.  
2016-07-02  
ex black coffee  
berries, ASS coll



ARCHIVAL PAPER  
QUALITÉ D'ARCH  
TIP

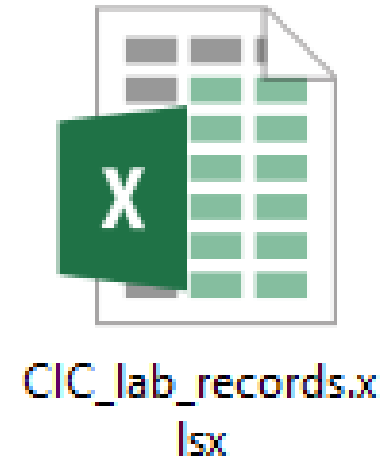
AA: C: ON™

PNL: Lae.  
2016-07-02  
ex black coffee  
berries, ASS coll

- Using a pencil or pigma pen, make a label with the collection information on a small piece (1cm x 2cm) of archive paper

# Now input into datasheets

- Open the working version of the CIC lab records.
- Check it is the most current version- there should be only one called “CIC\_lab\_records.xlsx”, all others should be labelled “\_backup” or “\_copy”







## Editing



A screenshot of a software interface showing a table. The table has a header row with the word "Vials" in a blue font. A red oval is drawn around the "Vials" header.

FILE HOME INSERT PAGE LAYOUT FORMULAS DATA REVIEW VIEW

Clipboard: Paste, Cut, Copy, Format Painter

Font: Calibri, 11, Bold, Italic, Underline, Text Color, Background Color

Alignment: Left, Center, Right, Indent, Wrap Text, Merge & Center

Number: General, Currency, Percentage, Decimals, Fractions

Styles: Conditional Formatting, Format as Table, Cell Styles

Cells: Insert, Delete, Format

Editing: AutoSum, Fill, Clear, Sort & Filter, Find & Select

A59 : X ✓ fx v58

	A	B	C	D	E	F	G	H	I	J	K	L
1	vial_id	num_specimens	num_removed	Country	Province	Locality	Host_or_Trap	year	month	day	note	collector
45	v44	1		PNG	Debepari	Yoks Kona	Brocap trap	2015	8	23	c12	Matilda's group
46	v45	1		PNG	Debepari	Kapikam Kona	Hypotan trap	2015	8	23	c13, loc 2 site 3	Matilda's group
47	v46	2		PNG	Mougulu	Rubber Kona	Hypotan trap	2015	8	28	c14, loc 4 site 2	Matilda's group
48	v47	1		PNG	Mougulu	ementary compou	Hypotan trap	2015	8	26	c15, loc 4 site 3	Matilda's group
49	v48	8		PNG	Nomad Ahubi	'fee trial and bush s	Hypotan trap	2015	8	27	c16, loc 3 site 1	Matilda's group
50	v49	2		PNG	Amanab LGG	I-P-NAMU	not recorded	2015	8	27	c19; "I-P NAMU \\ AMANAB I	Group 4
51	v50	1		PNG	Amanab LGG	P-Mama-Mora	not recorded	2015	8	19	c20; "P-mama \\ mora \\ AM	Group 4
52	v51	1		PNG	Amanab LGG	P-Aihiri	not recorded	2015	8	27	c21; P- Aihiri\\ Amanab LLG\\	Group 4
53	v52	2		PNG	Amanab LGG	B-Wamu	not recorded	2015	8	27	c22	Group 4
54	v53	2		PNG	Edwaki	Inalis	Hypotan trap	2015	9	9	c23	Jonah's group
55	v54	1		PNG	Edwaki	Inalis	Brocap trap x2	2015	9	9	c24	Jonah's group
56	v55	1		PNG	not recorded	not recorded	not recorded	2015	9		c25	Jonah's group
57	v56	24	3	PNG	Morobe dist	Near Lae	Black coffee fruits	2016	7	3		Andrew Johnson
58	v57	24		PNG	Morobe dist	Lae bot. garden	fabaceae pods	2016	7	3		Andrew Johnson
59	v58	4										
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Vials Specimens Extracts PCR Sequencing Molecular\_Identification

ENTER Start



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Calibri 11 A A Font

Wrap Text Alignment

General Number

Conditional Formatting Format as Table Cell Styles Styles

Insert Delete Format Cells

AutoSum Fill Clear Editing

Sort & Filter Find & Select

F59 X ✓ fx Lae

	A	B	C	D	E	F	G	H	I	J	K	L
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48	v47	1		PNG	Mougulu	ementary compou	Hypotan trap	2015	8	26	c15, loc 4 site 3	Matilda's group
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56	v55	1		PNG	not recorded	not recorded	not recorded	2015	9		c25	Jonah's group
57	v56	24	3	PNG	Morobe dist	Near Lae	Black coffee fruits	2016	7	3		Andrew Johnson
58	v57	24		PNG	Morobe dist	Lae bot. garden	fabaceae pods	2016	7	3		Andrew Johnson
59	v58	4		PNG	Morobe dist	Lae						
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Vials Specimens Extracts PCR Sequencing Molecular\_Identification

ENTER

FILE HOME INSERT PAGE LAYOUT FORMULAS DATA REVIEW VIEW

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Calibri 11 A A Font

Wrap Text Alignment

General Number

Conditional Formatting Format as Table Cell Styles Styles

Insert Delete Format Cells

AutoSum Fill Clear Editing

Sort & Filter Find & Select

L59 X ✓ fx Andrew Johnson

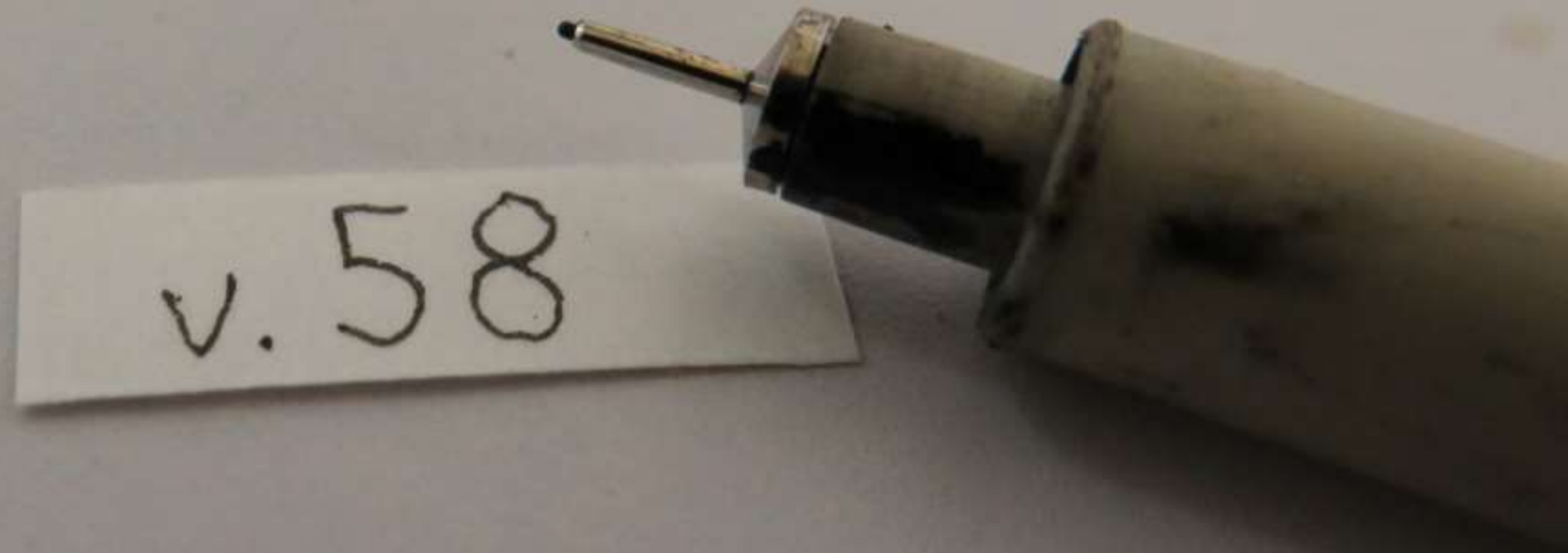
	A	B	C	D	E	F	G	H	I	J	K	L
1	vial_id	num_specimens	num_removed	Country	Province	Locality	Host_or_Trap	year	month	day	note	collector
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58	v57	24		PNG	Morobe dist	Lae bot. garden	fabaceae pods	2016	7	3		Andrew Johnson
59	v58	4		PNG	Morobe dist	Lae	black robusta coffee berrie	2016	7	3		Andrew Johnson
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Vials Specimens Extracts PCR Sequencing Molecular\_Identification

EDIT

v. 58





- Make a label with the vial number using a pigma pen or pencil.
- Put this label inside the vial

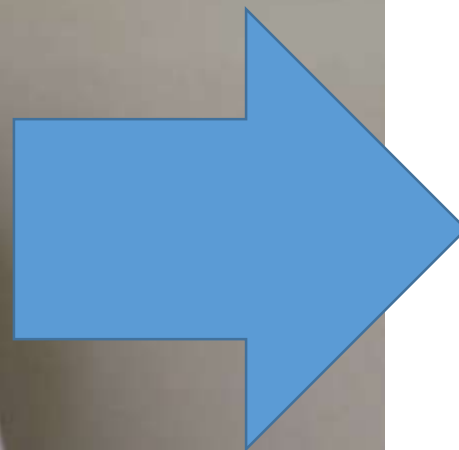






- Write the vial number (v####) on the side of the vial

CIC Reference collection  
v1 → v81



**FREEZER**

# Coffee Pest Detection protocol

part 1: Data entry

# Complete!



# Summary of data entry:

- Make sure the specimens are in a small vial with a label.
- In the CIC lab records datasheet, on the “Vials” tab, make a new vial number, and input all recorded information. If any information is missing, contact the collector, and/or leave the cell as “not recorded”.
- Write a label with just the vial number using a pigma pen or pencil to go inside the vial, and carefully write the vial number with a lab marker.
- Put the completed vial in its correct position in the specimen box, inside the freezer.
- Save the spreadsheet. Make a backup.

- You're done! Now save the excel file (File>save)
- Now would be a good time to make a backup. File>Save As, then name it CIC\_lab\_records\_backup\_YYYY-MM-DD
- (e.g. CIC\_lab\_records\_backup\_2016-07-14)
- DO NOT WORK ON THIS VERSION! Exit and re-open the working version (called CIC\_lab\_records.xlsx)



# Coffee Pest Detection protocol

part 2: Morphological identification

# Coffee Pest Detection protocol

part 2: Morphological identification



# 1) Look at the specimens with the stereo microscope

- Pour the contents of the vial into a watchglass or small glass petri dish.
- Check that there are no more specimens stuck in the vial or in the lid, if so, move them carefully with the featherweight forceps.
- If the beetles are not submerged, add a little more 95% ethanol. (the shiny surface of ethanol makes identification difficult)









PWL. Loe.  
2016-07-02  
C7 black coffee  
berries, ASD coll

158

158



- Empty the contents of the vial into a watch glass or petri dish. Use the soft forceps and/or a Pasteur pipette with ethanol to remove any remaining beetles from the vial or the lid



- If the beetles are not fully submerged, add enough ethanol to cover the beetles.



Half submerged  
-reflections make identification  
difficult



Fully submerged  
-characters can be seen clearly

- If the beetles are not fully submerged, add enough ethanol to cover the beetles.

# Initial identification

- Have all identification resources ready

## Draft guide to Identification of Coffee berry borer from similar bark beetles in Papua New Guinea (Version 0.1)

Andrew Johnson, Craig Bateman and Jiri Hulcr

### Introduction

The coffee berry borer (CBB), *Hypothenemus hampei*, is a serious pest of coffee worldwide. It is present in every coffee growing region except Papua New Guinea. Correct identification of CBB in PNG is an essential part of preventing it establishing and harming the coffee industry. There are, however, many similar and mostly harmless bark beetles already present in PNG which will fly into CBB traps.

CBB is in a notoriously difficult genus of bark beetles called *Hypothenemus*. The majority of this genus feed on dead plant material, and are not a significant pest. The other economically significant *Hypothenemus* species is the Tropical nut borer (TNB), *Hypothenemus obscurus*.

There are other bark beetles which may also be confused with the coffee berry borer. This guide aims to assist the identification of CBB as well as similar bark beetles likely to be encountered and confused with the coffee berry borer. This will assist in identification of similar genera, although not identification to species.

### Morphology of the Coffee berry borer

This section will describe the important morphological characters needed to identify CBB from similar bark beetles. For specialist terms used in the descriptions, see the glossary.

See the figures and glossary for information on the technical terminology used in this guide.



- Use the blue microscope.
- Use reflected light only (not from beneath!)
- If available, use millimetre squared paper as a background so beetle size can be estimated.
- Start at the lowest magnification (8x)
- Using the focusing knob, get the beetles in focus.
- Zoom in with the zoom knob, to 32x if needed.
- Use the poking tool to move or turn the beetles.



- Write notes if needed



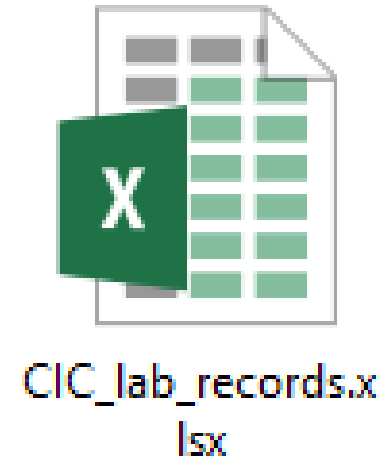
### Identification notes

- Size: 1.5mm
- Eye: emarginated
- Antennae: flattened club with sutures and septum
- Setae on elytra: Cannot see clearly, maybe scale-like.

- If useful, you can take a quick photo now using a camera or camera-phone against the microscope eyepiece

# Now input into datasheets

- Open the working version of the CIC lab records.
- Check it is the most current version- there should be only one called “CIC\_lab\_records.xlsx”, all others should be labelled “\_backup” or “\_copy”



FILE HOME INSERT PAGE LAYOUT FORMULAS DATA REVIEW VIEW

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Cells: Insert, Delete, Format

Editing: AutoSum, Fill, Clear, Sort & Filter, Find & Select

	A	B	C	D	E	F	G	H	I	J	K
1	specimen_id(b###)	from_vial	type	tribe	genus	species	photographed?	id_type	who_identified	note	
2	b1	v21	Scolytinae	Xyleborini	<i>Xyleborus</i>	<i>affinis</i>	yes	morphological	Andrew Johnson		
3	b2	v22	Scolytinae	Dryocoetini	<i>Coccotrypes</i>	<i>carphophagous</i>	yes	morphological	Andrew Johnson		
4	b3	v56	Scolytinae	Cryphalini	<i>Hypothenemus</i>	<i>crudiae</i>	yes	morphological	Andrew Johnson		
5	b4	v56	Scolytinae	Cryphalini	<i>Hypothenemus</i>	<i>eruditus</i>	yes	morphological	Andrew Johnson		
6	b5	v56	Scolytinae	Cryphalini	<i>Hypothenemus</i>	<i>areccae</i>	yes	morphological	Andrew Johnson	specimen damaged	
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B7 v58										
	A	B	C	D	E	F	G	H	I	J
1	specimen_id(b###)	from_vial	type	tribe	genus	species	photographed?	id_type	who_identified	note
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7	b6	v58								
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- Create a new specimen number (B###)
- Record the vial the specimen was from

VialsSpecimensExtractsPCRSequencingMolecular\_Identification

11:08 AM 7/11/2016



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B7 X ✓ fx v58											
	A	B	C	D	E	F	G	H	I	J	K
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VialsSpecimensExtractsPCRSequencingMolecular\_Identification

EDIT11:08 AM 7/11/2016

Note- One vial can have several identified specimens.

If they are all the same species, you only need to record one.



FILE HOME INSERT PAGE LAYOUT FORMULAS DATA REVIEW VIEW

Clipboard: Cut, Copy, Paste, Format Painter

Font: Calibri, 11, Bold, Italic, Underline, Text Color, Background Color

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B7 : X ✓ fx v58

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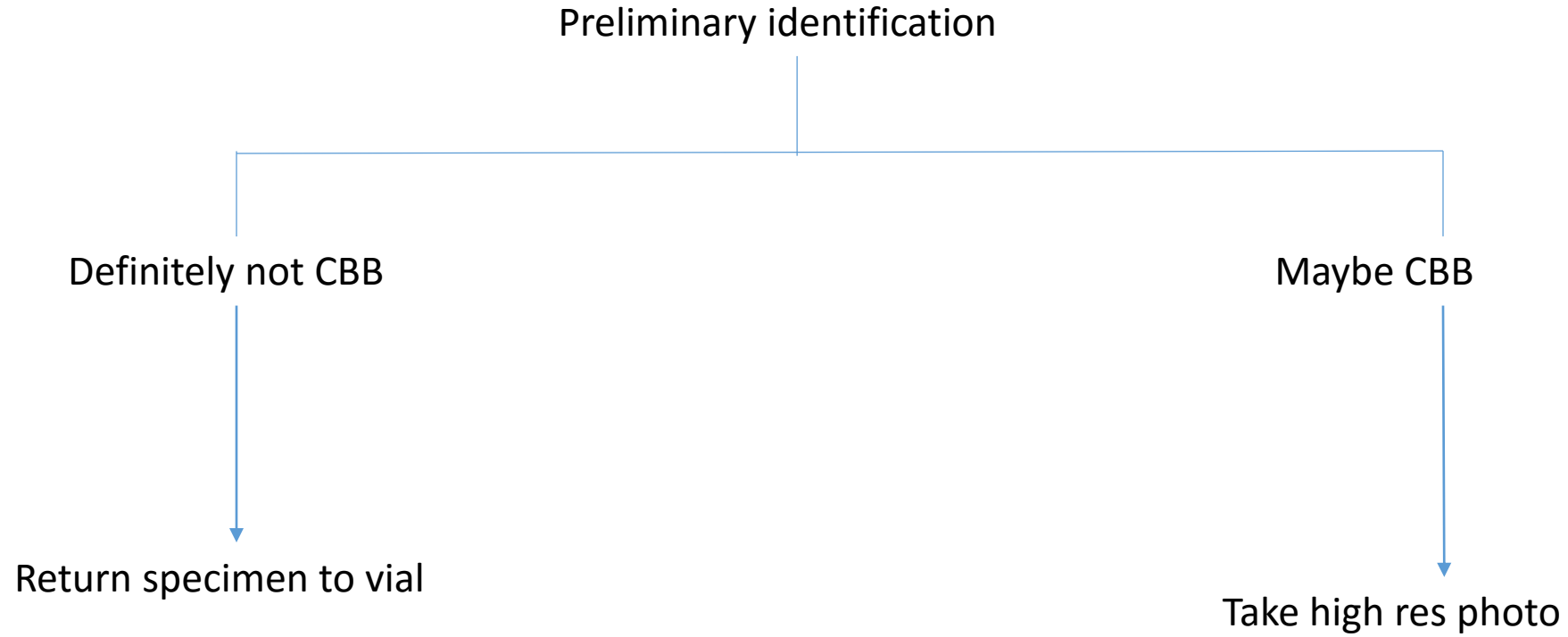
CIC\_lab\_records - Excel

FILE HOME INSERT PAGE LAYOUT FORMULAS DATA REVIEW VIEW

From Access From Web From Text From Other Sources Existing Connections Refresh All Properties Edit Links Connections Sort Filter Clear Reapply Advanced Text to Columns Flash Fill Remove Duplicates Validation Data Tools Consolidate What-If Analysis Relationships Group Ungroup Subtotal Outline

17	X	✓	fx	Andrew Johnson							
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- Now add the identification information. Add as much as you can based on the guides.
- If it is not CBB but you cant identify it, call it “unknown not CBB”



- If you know it is not CBB, you can return the specimen to the vial now

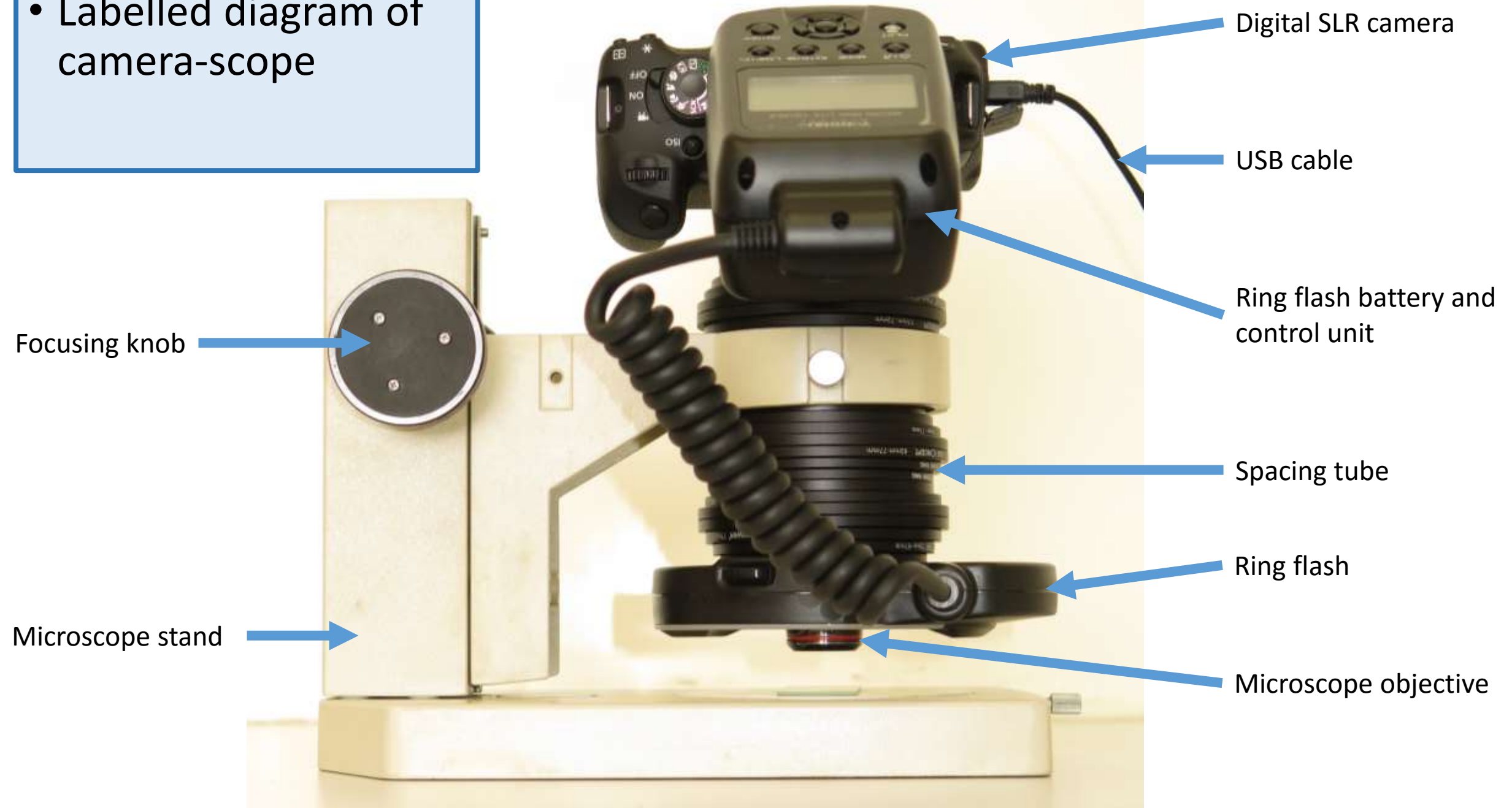
- Now repeat for any different specimens in that vial

# Coffee Pest Detection protocol

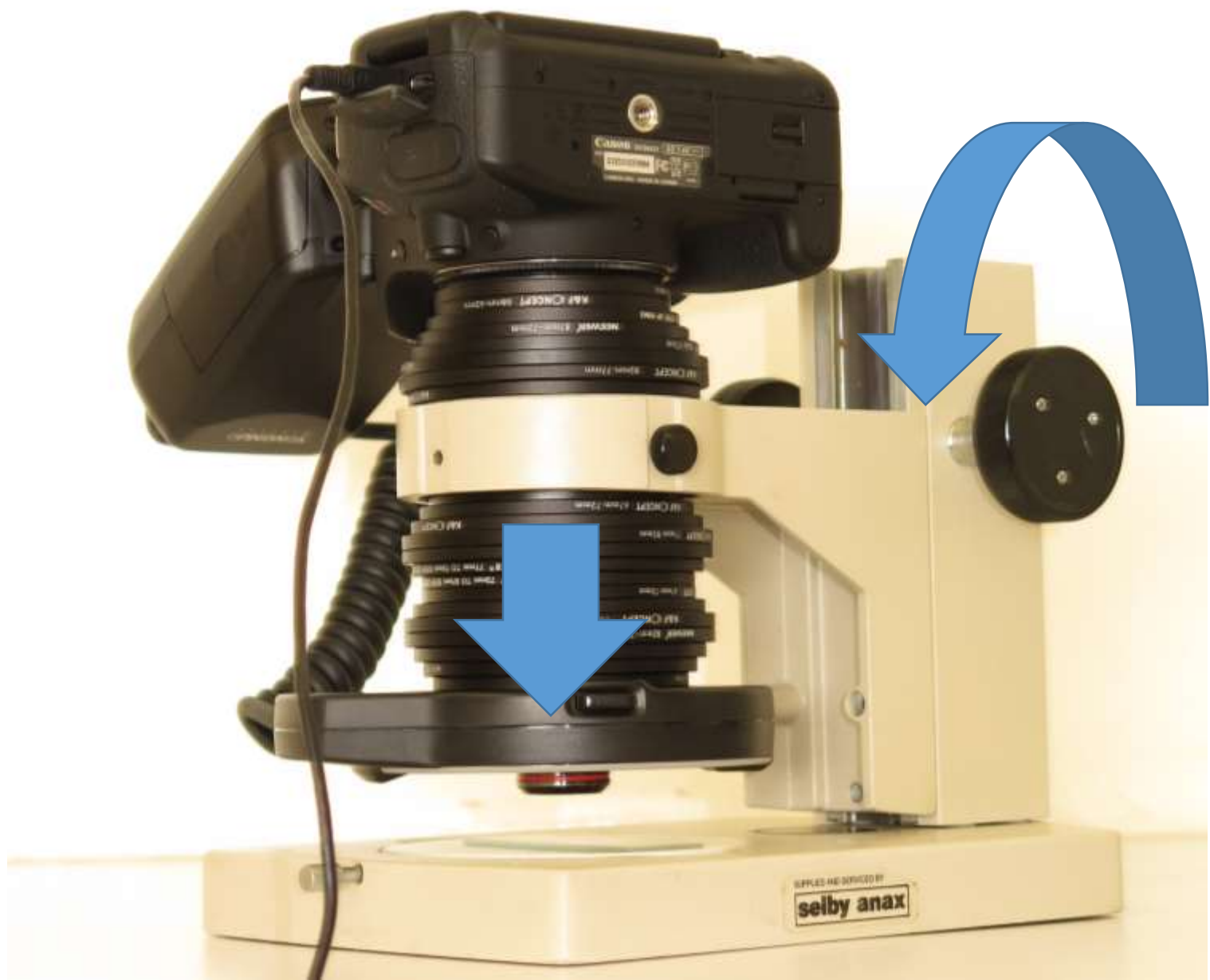
part 3: high resolution photography



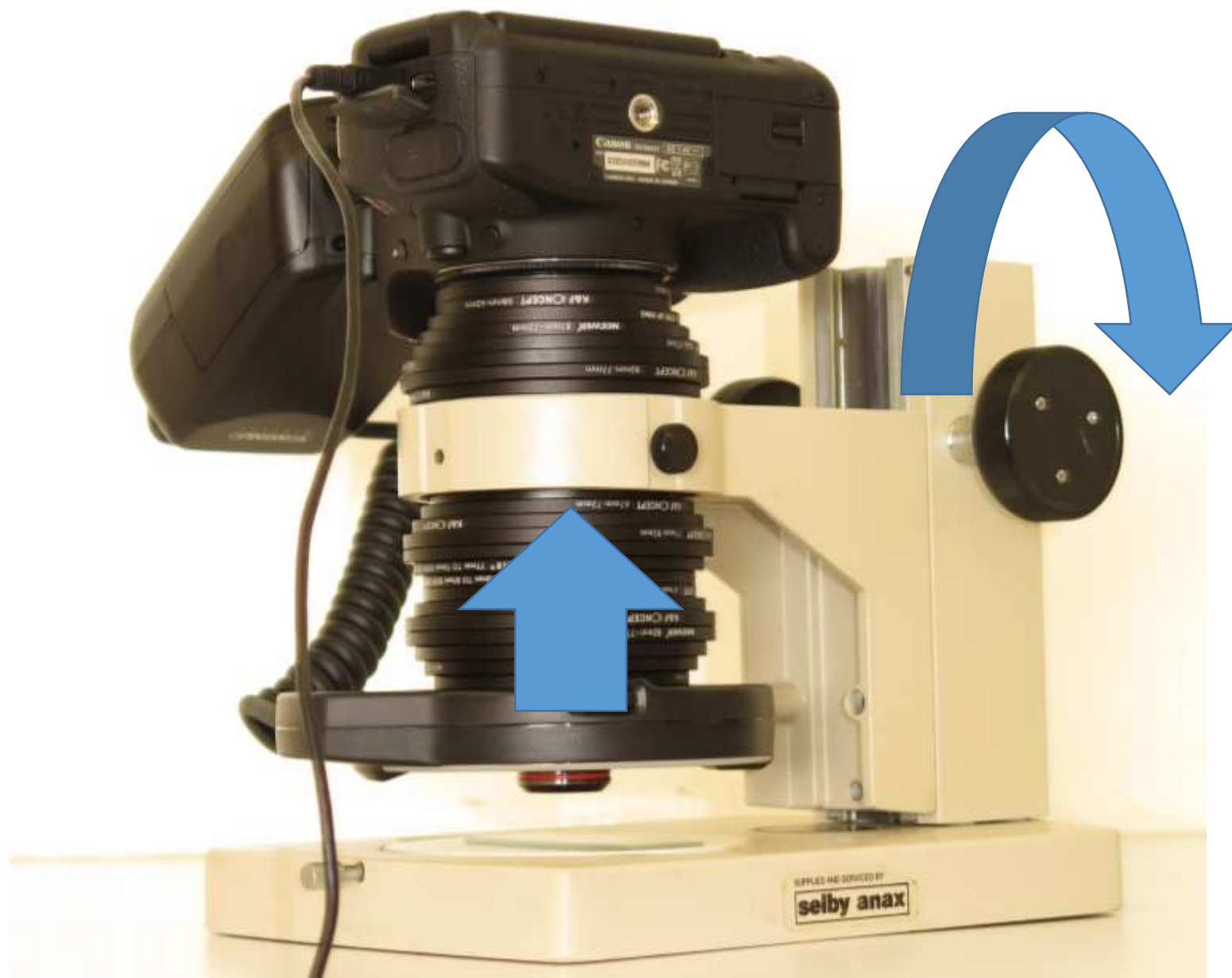
- Labelled diagram of camera-scope











- Make sure batteries are fully charged and a complete set of spares is available

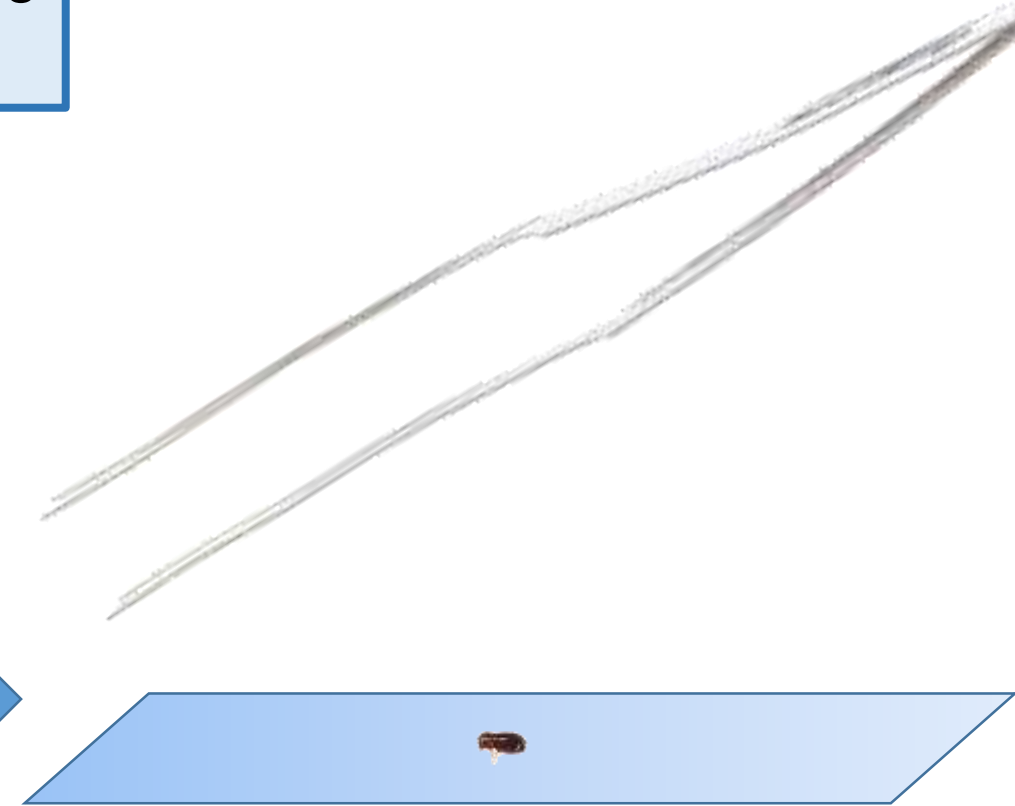
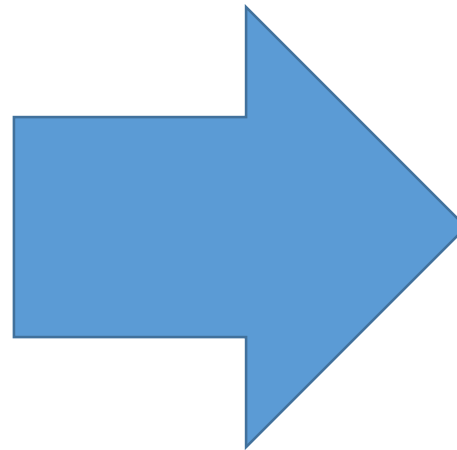


- 4x AA batteries for the ring flash



- LP-E8 battery pack for dSLR

- With the soft forceps, transfer the beetle from the ethanol onto the centre of a clean microscope slide.
- Blot off excess ethanol with paper towel, but do not dry off the beetle completely



- Carefully move the microscope slide under the scope so that the beetle is in the centre and the objective is 3 to 4 cm from the beetle



# Be careful!

- The beetle will dry quickly. When it is dry, it will easily be lost by a slight breeze or static charge



- Refine the focus and position of the beetle.
1. Shine a torch through the viewfinder. You will see a circle of light on the slide.
  2. Adjust the focusing knob until this becomes a small, crisp rectangle (this is roughly what the sensor will see)
  3. Move the microscope glass slide to get the beetle in the centre of this crisp rectangle.
  4. (This will not work while the camera is in live view)



- Plug in the USB cable
- Turn the camera on

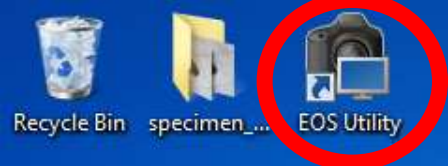




- The camera should be in “M” (Manual)



- Note: the lab will not have a camera for one week
- If you need to take a photo, use Bob's dSLR.
- This does not have usb connectivity.- you will have to use it remotely using the camera controls
- Press the button with a red dot for live view
- Refine the focus
- Set the flash on – 2/3, set the camera on M, shutter speed 1/100.
- Focus just above the beetle, and start the photo stack, taking a picture using the normal camera button.
- Copy the photos from the SD card to the laptop into its own folder, then follow the instructions for stacking



- Open EOS Utility (this may be automatic)



- Click “Camera settings/Remote shooting”







• Click to change preferences  
(You may only need to do this once)



Recycle Bin specimen\_... EOS Utility

Adobe Reader X Helicon 3D Viewer Training\_sc...

Dell Backup and Recove... CIC\_lab\_re...

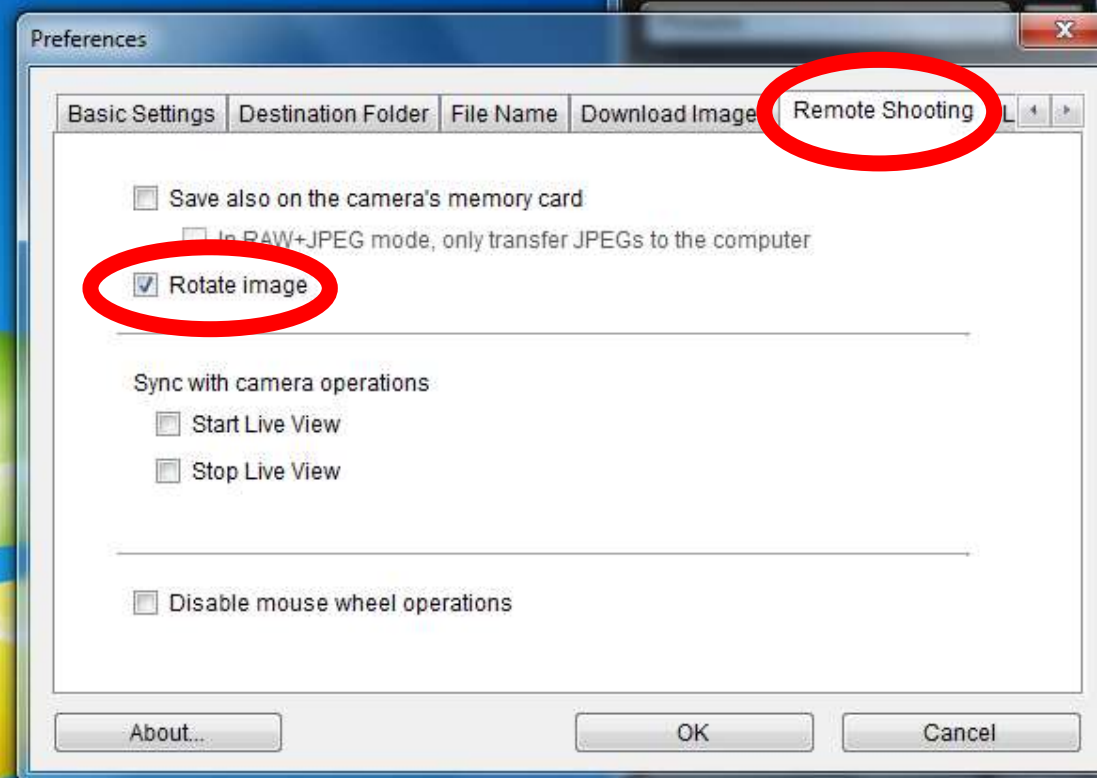
Protected Workspace Lae\_unkno...

Roxio Creator TED Notepad Starter

sqlitebrows... Identification guide notes

Helicon Focus 6 Google Chrome

- Under the "Remote shooting" tab, make sure "Rotate image" is selected.





Recycle Bin specimen\_... EOS Utility

Adobe Reader X Helicon 3D Viewer Training\_sc...

Dell Backup and Recove... CIC\_lab\_re...

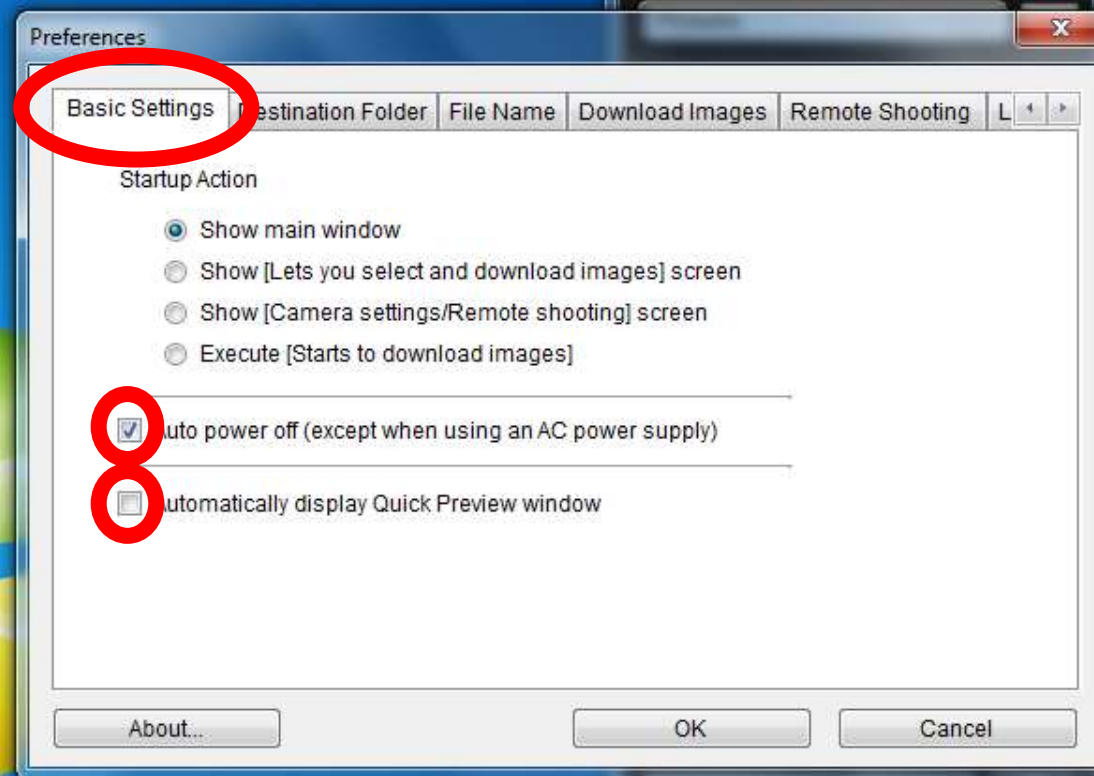
Protected Workspace Lae\_unkno...

Roxio Creator TED Notepad Starter

sqlitebrows... Identification guide notes

Helicon Focus 6 Google Chrome

- Under the "Basic Settings" tab, make sure "auto power off" is checked and "Automatically display Quick Preview window" is not checked.





Recycle Bin specimen\_... EOS Utility

Adobe Reader X Helicon 3D Viewer Training\_sc...

Dell Backup and Recove... CIC\_lab\_re...

Protected Workspace Lae\_unkno...

Roxio Creator TED Notepad Starter

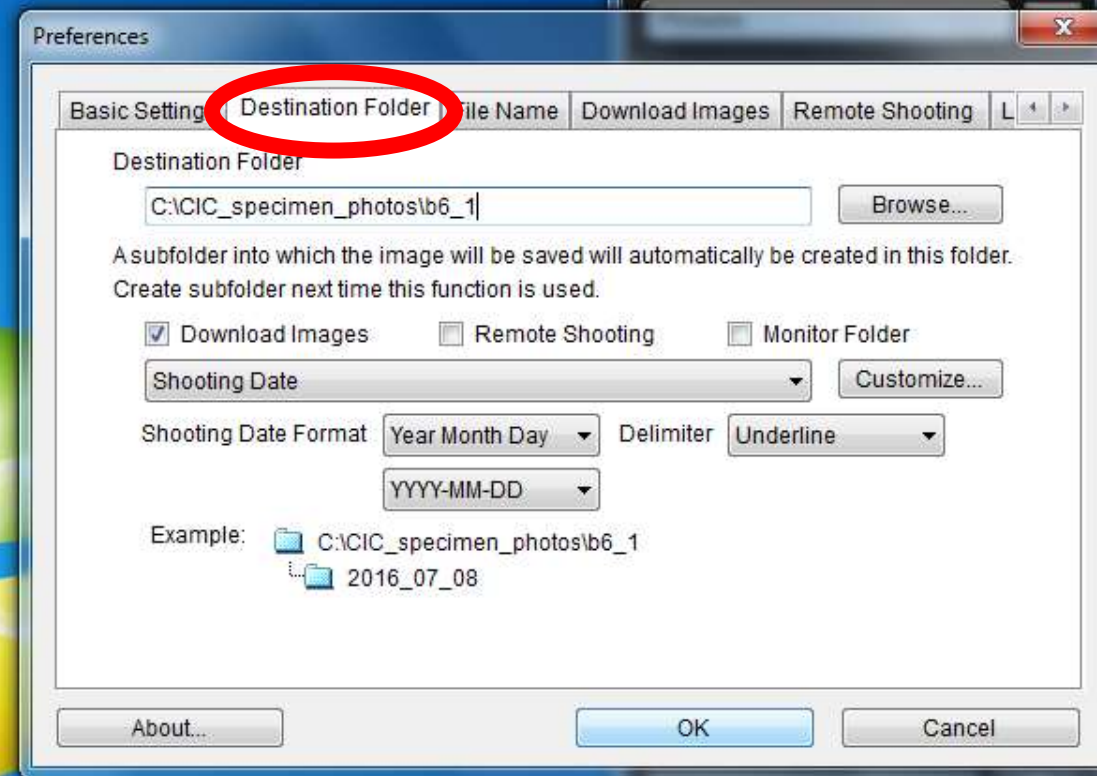
sqlitebrows... Identification guide notes

Helicon Focus 6 Google Chrome

- Click on the folder icon to change where to save the stack.



- For the destination folder, save it in:  
C:\CIC\_specimen\_photos\b###\_1
- (use the specimen id (b##) underscore then the photo number for that specimen)
- Click “OK”





Recycle Bin specimen\_... EOS Utility

Adobe Reader X Helicon 3D Viewer Training\_sc...

Dell Backup and Recove... CIC\_lab\_re...

Protected Workspace Lae\_unkno...

Roxio Creator TED Notepad Starter

sqlitebrows... Identification guide notes

Helicon Focus 6 Google Chrome

• Now click “Live View shoot...”



- Re-centre the beetle by moving the microscope slide



Live View

Compose

WhiteBalance

Auto

K

☒ Apply to shot images

Test shooting

Focus

FlexiZone - Single

☐ Continuous AF

ON

OFF

Depth-of-field preview

ON

OFF

DISP.

Close

9999

b6\_1

M

1/100

F0 0

AWB

ISO

100



Shooting menu

Picture Style Auto

Detail set. 3, 0, 0, 0

Register User Defined style

WB SHIFT 0,0

Lens aberration correction

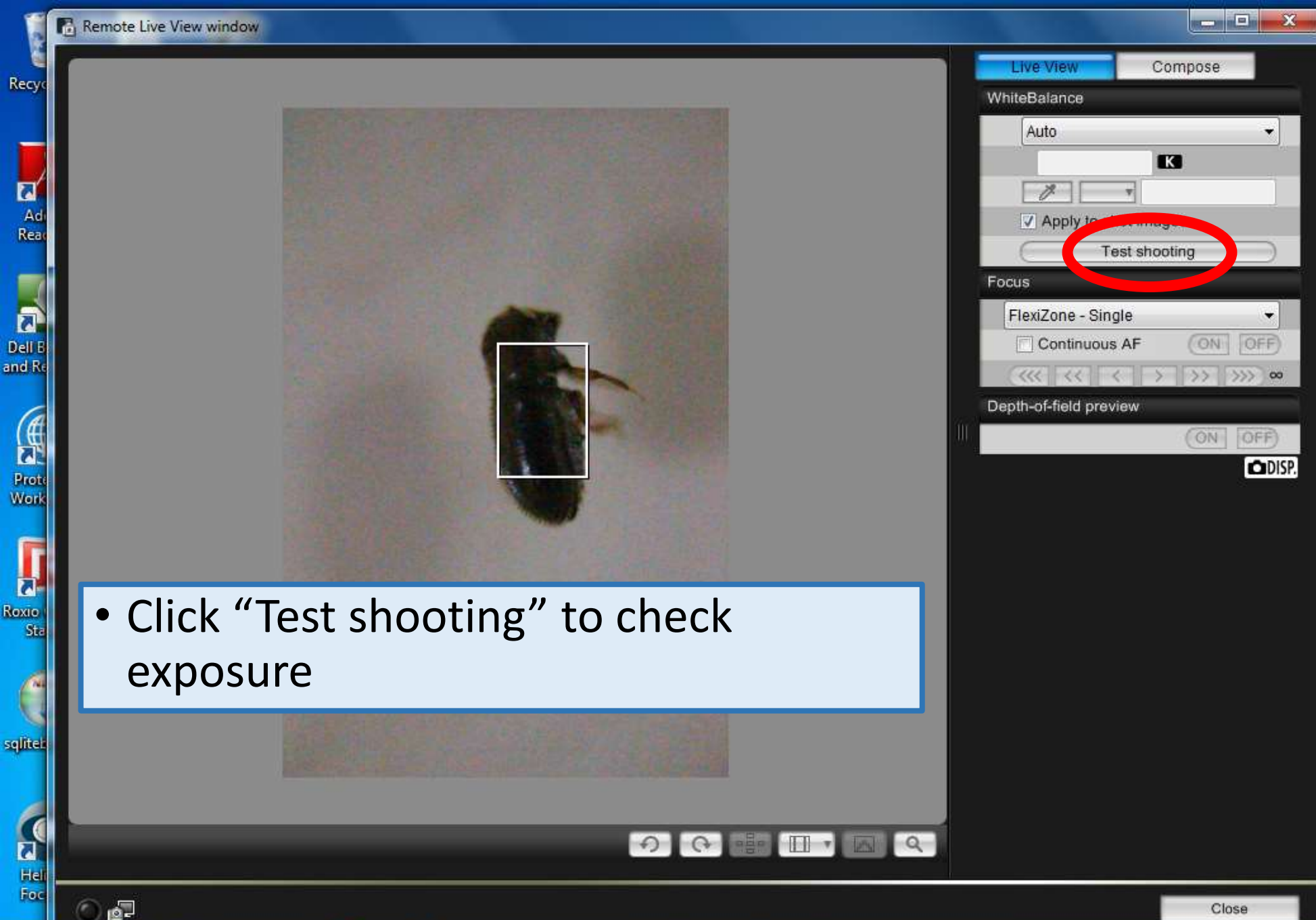
Live View shoot...

Other Functions...

Preferences...

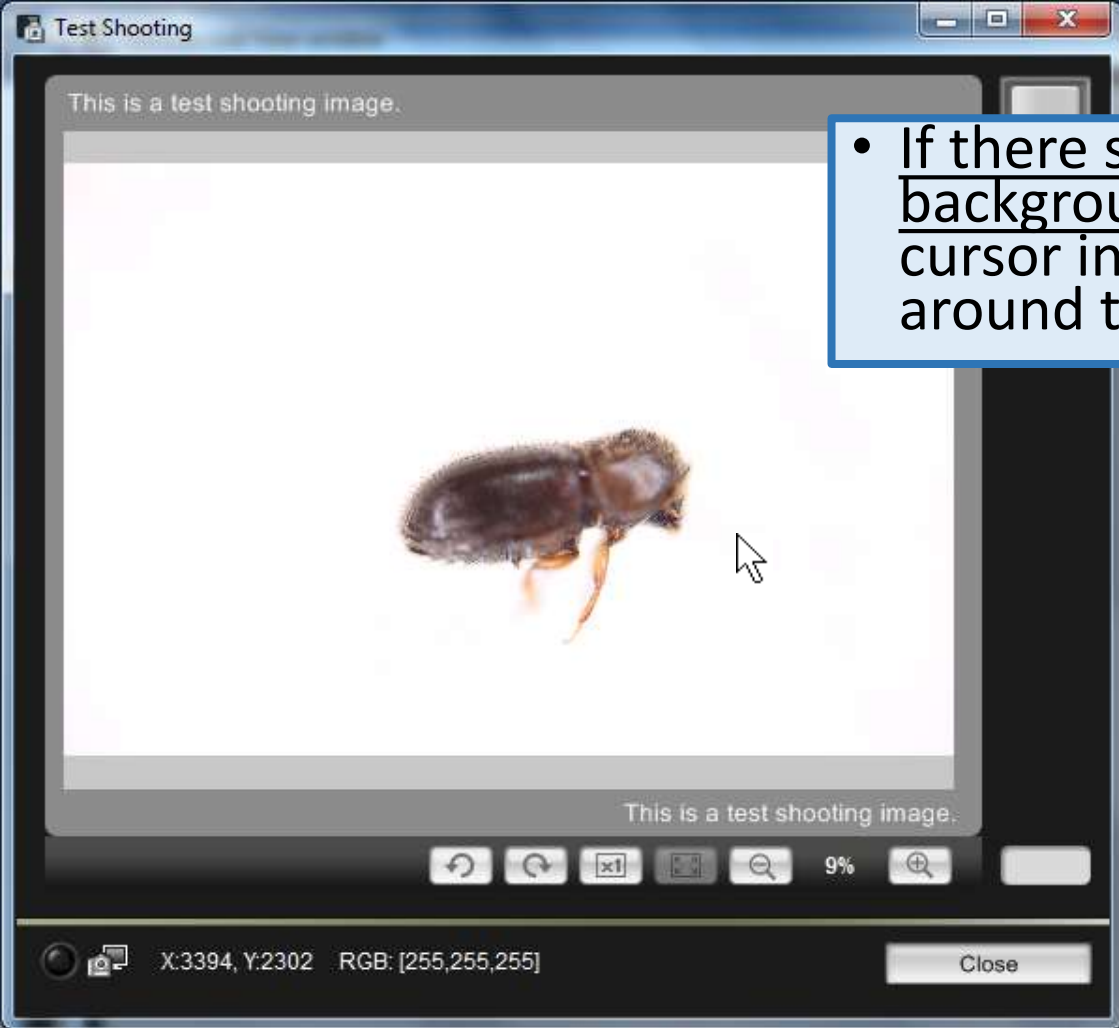
Main Window



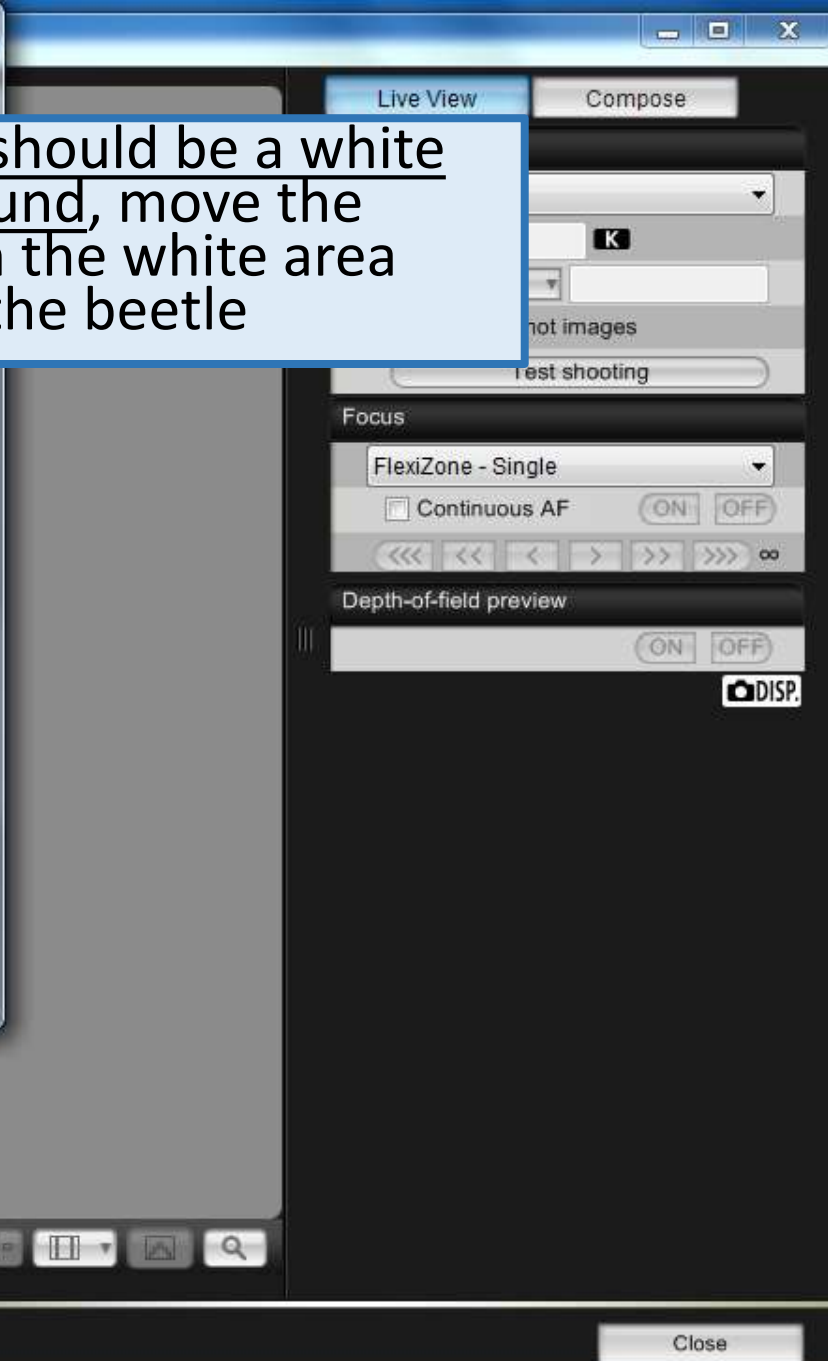


- Click “Test shooting” to check exposure

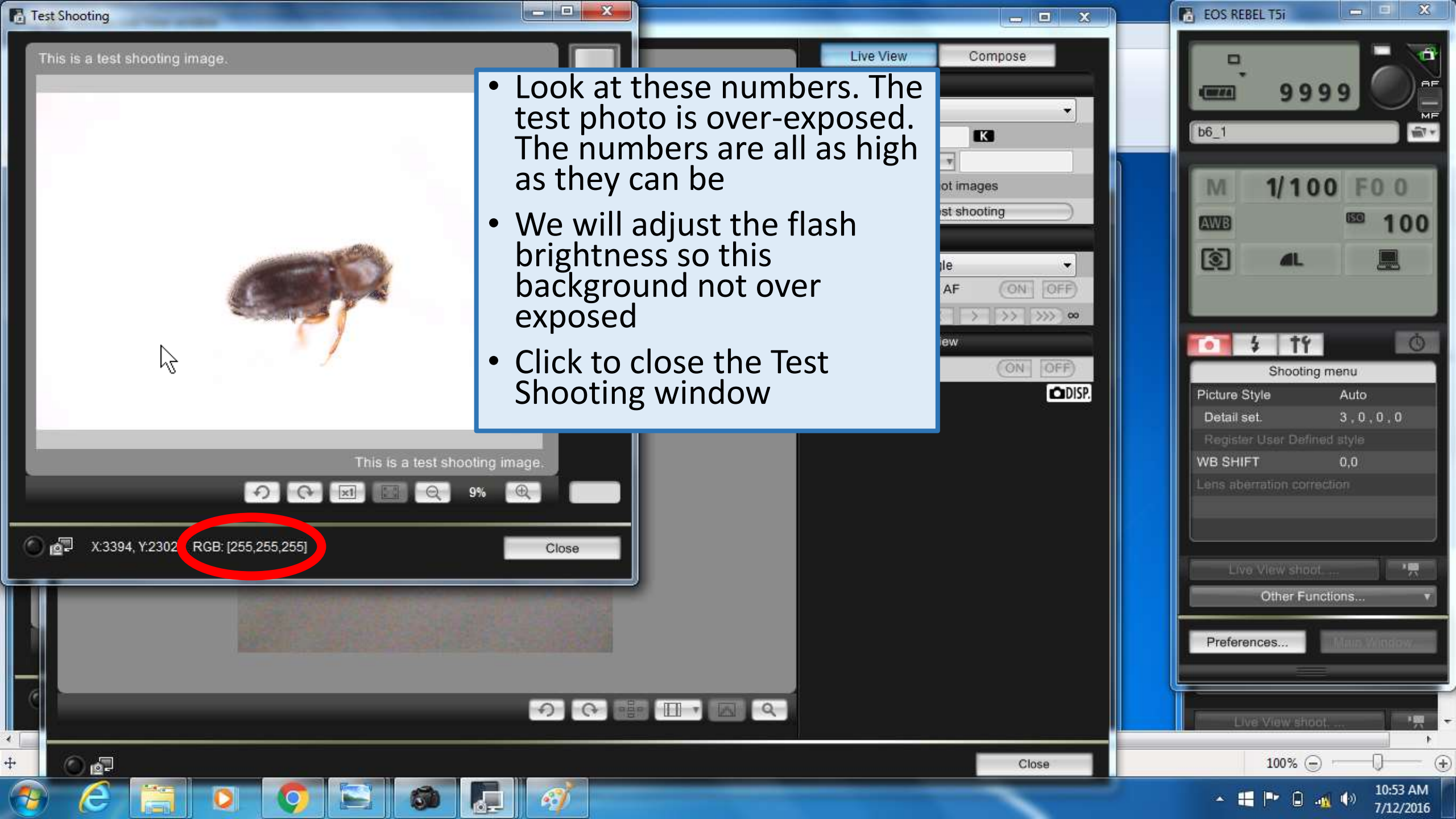




- If there should be a white background, move the cursor in the white area around the beetle







- Look at these numbers. The test photo is over-exposed. The numbers are all as high as they can be
- We will adjust the flash brightness so this background not over exposed
- Click to close the Test Shooting window

X:3394, Y:2302 RGB: [255,255,255]

Close

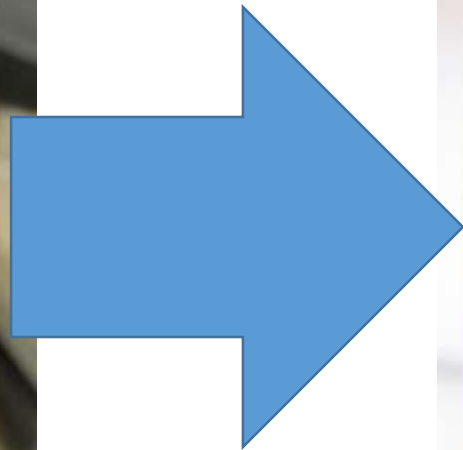
Preferences...

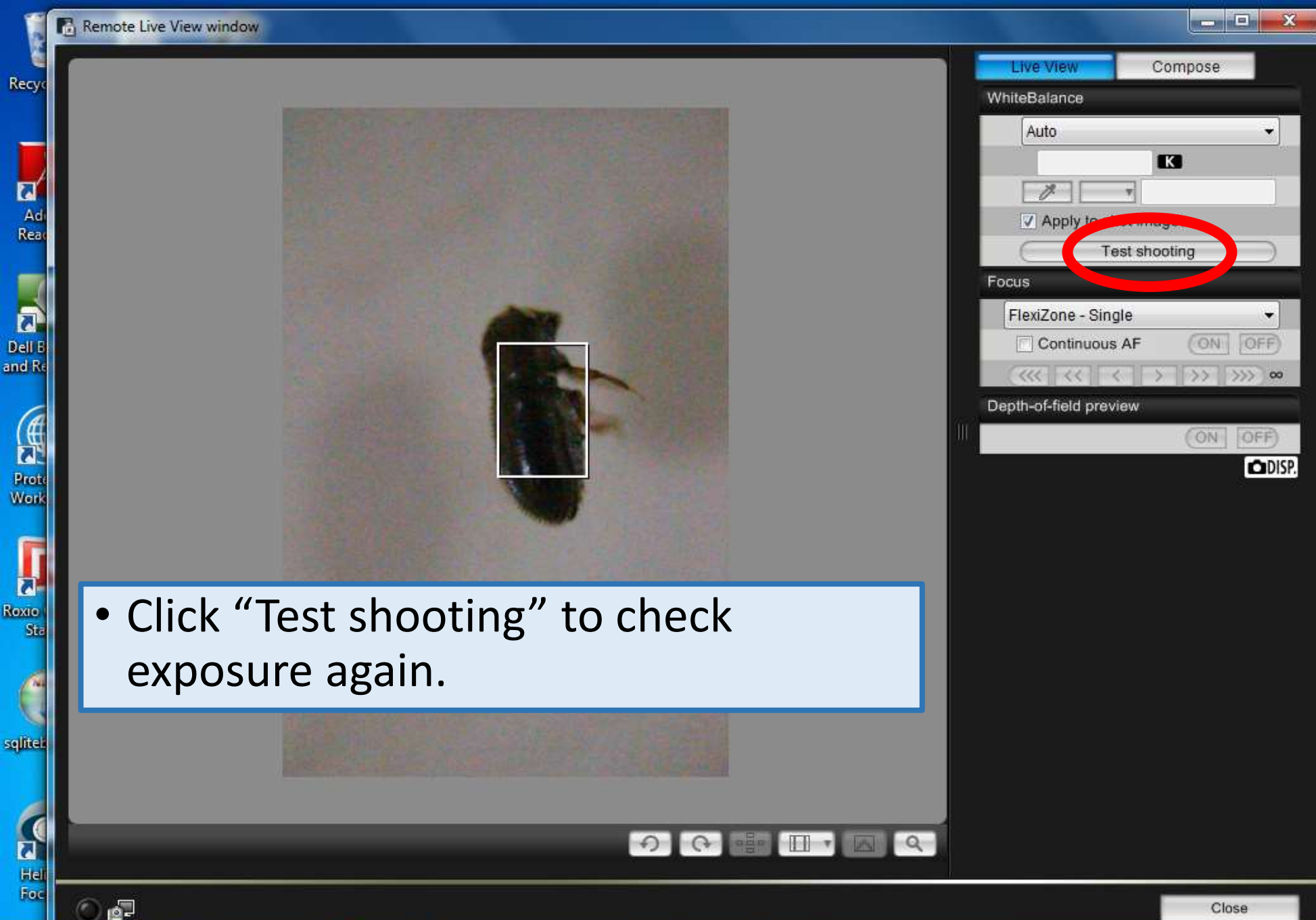
Main Window

100%

10:53 AM  
7/12/2016

- Click on the left button to reduce the flash brightness to -2/3

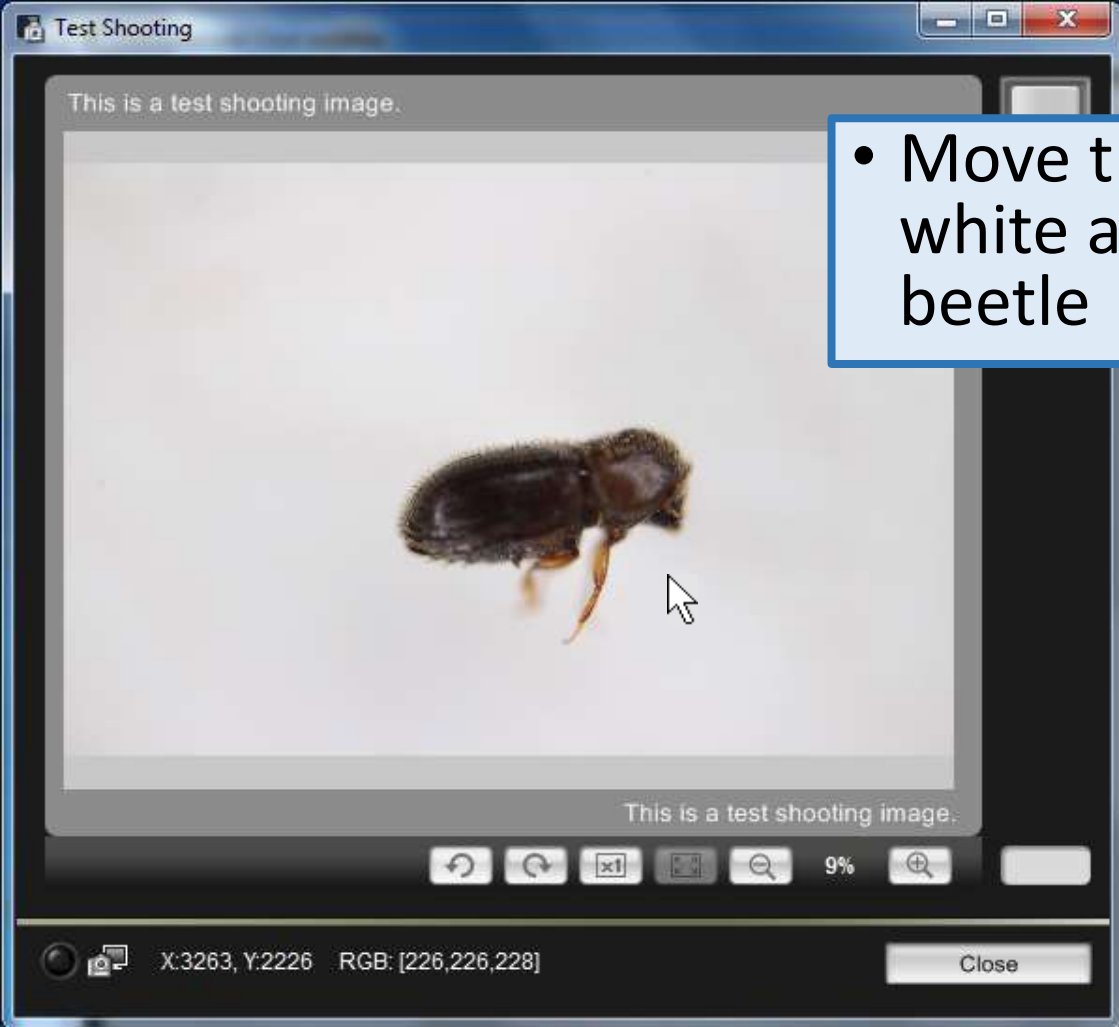




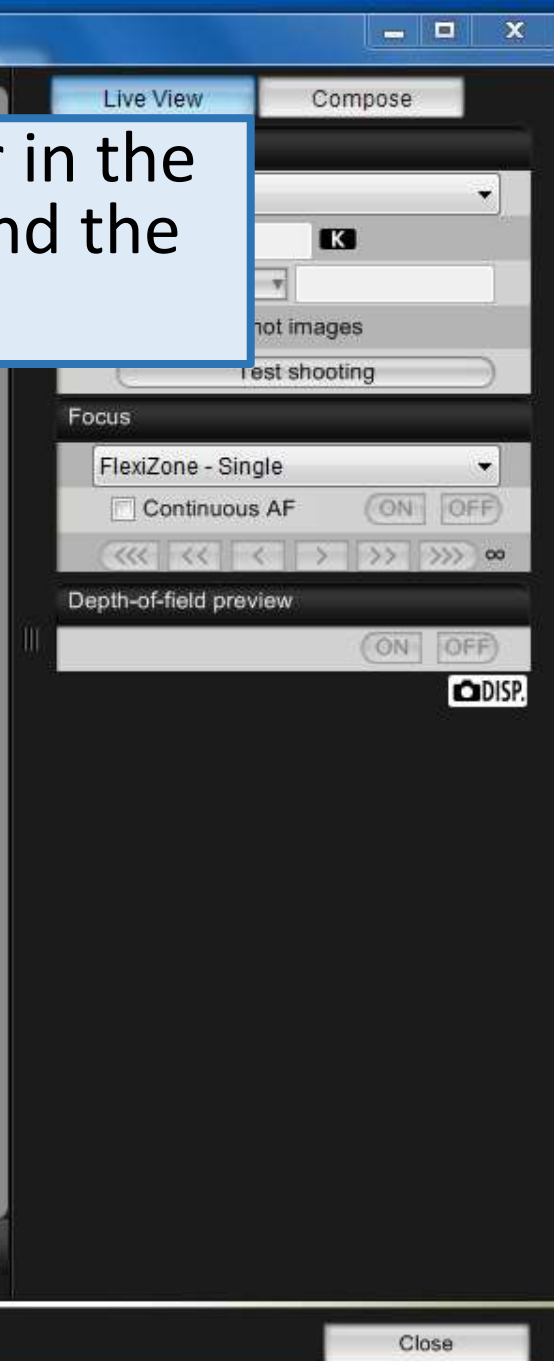
- Click “Test shooting” to check exposure again.

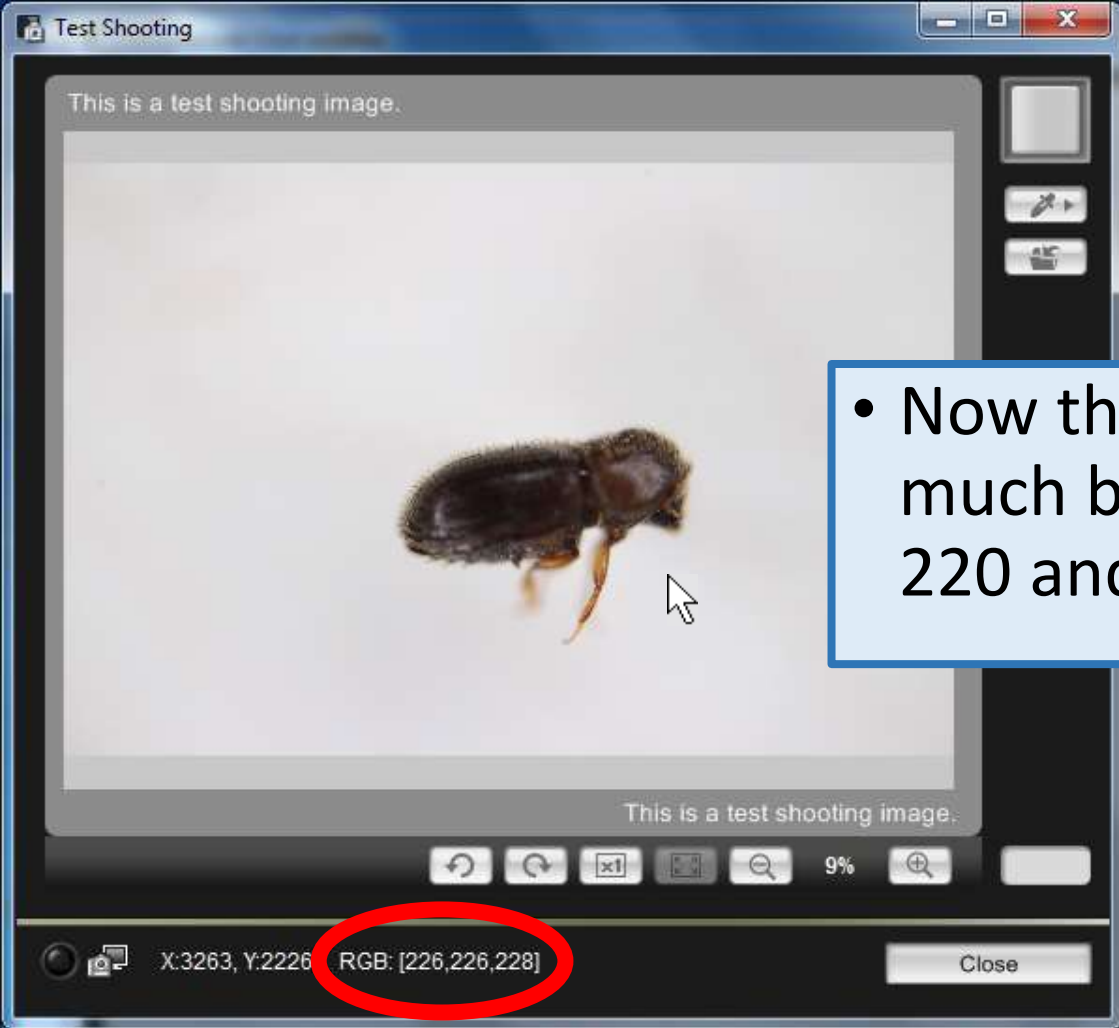




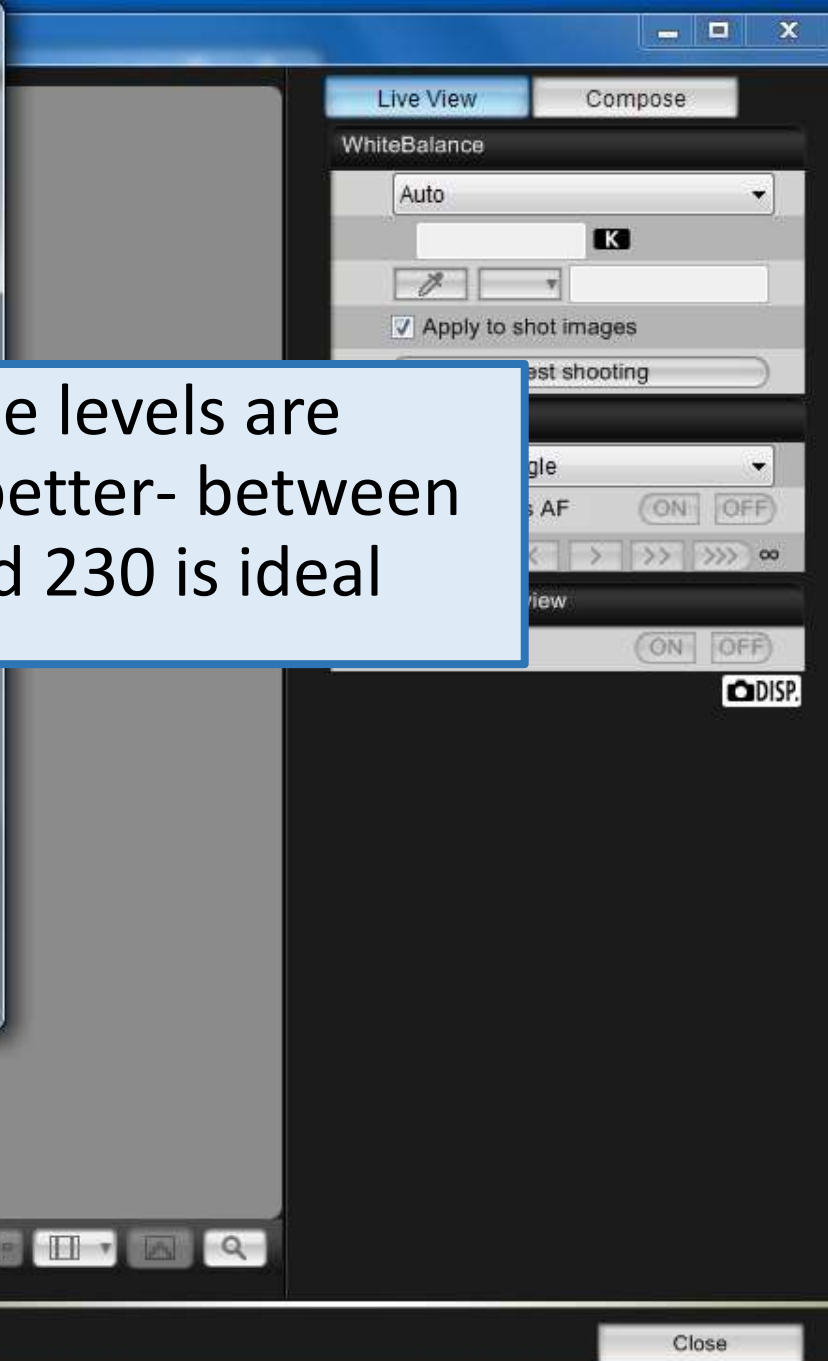


- Move the cursor in the white area around the beetle





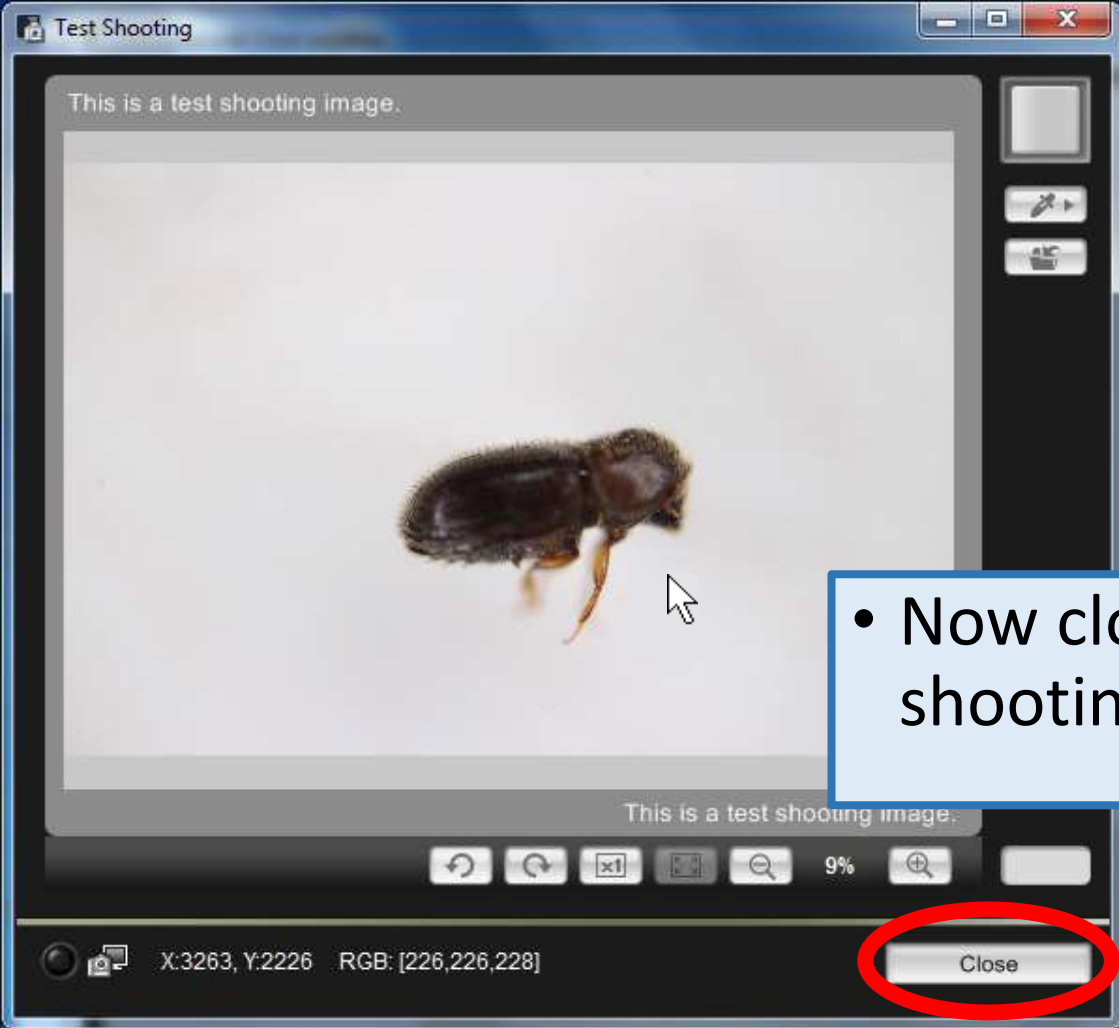
- Now the levels are much better- between 220 and 230 is ideal



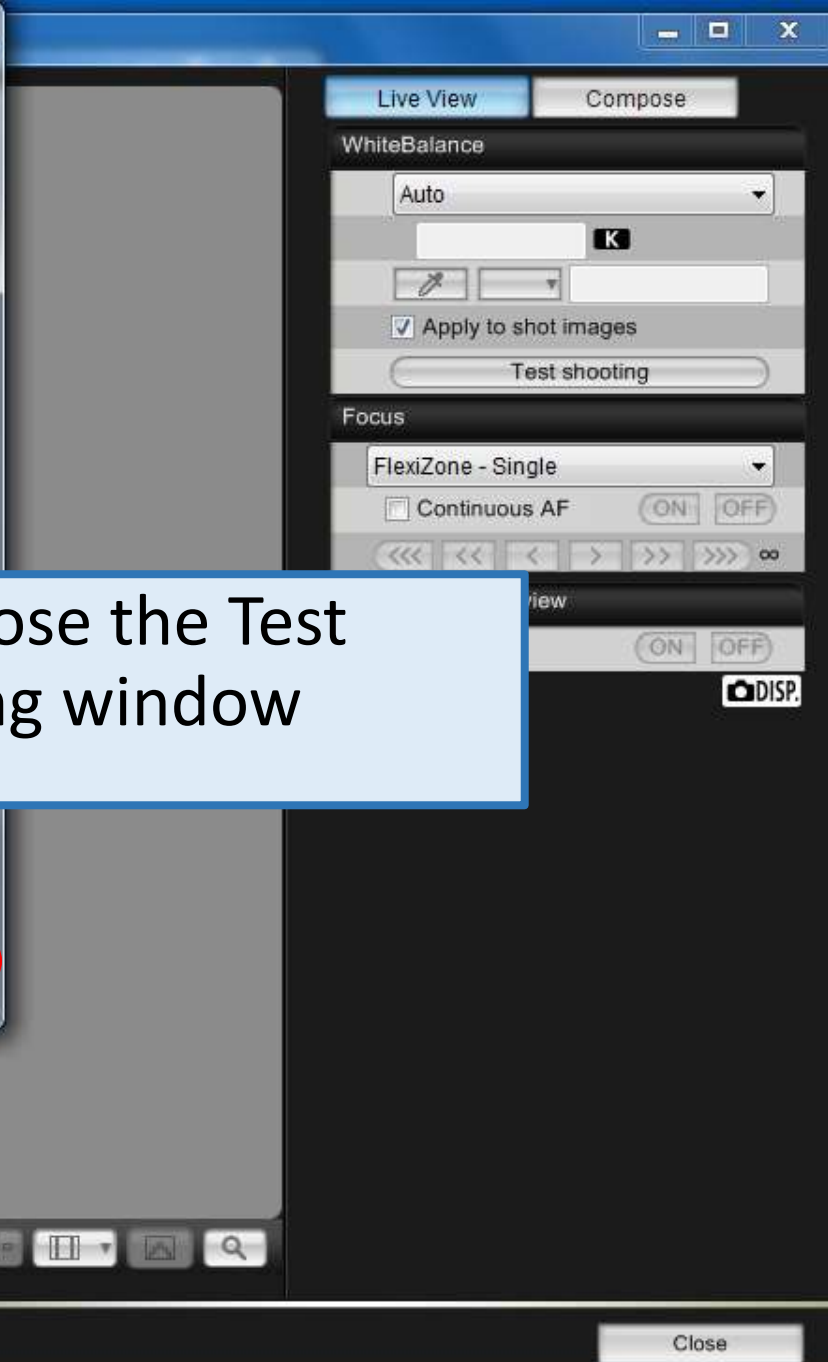
- If in doubt, just use -2/3. For this setup, it is normally the best brightness for this set-up.








- Now close the Test shooting window



Remote Live View window



Live View

Compose

WhiteBalance

Auto

K

Apply to shot images

Test shooting

Focus

FlexiZone - Single

Continuous AF

Depth-of-field preview

DISP.

Close

EOS REBEL T5i

9999

b6\_1

M 1/100 F0 0

AWB

ISO 100

Shooting menu

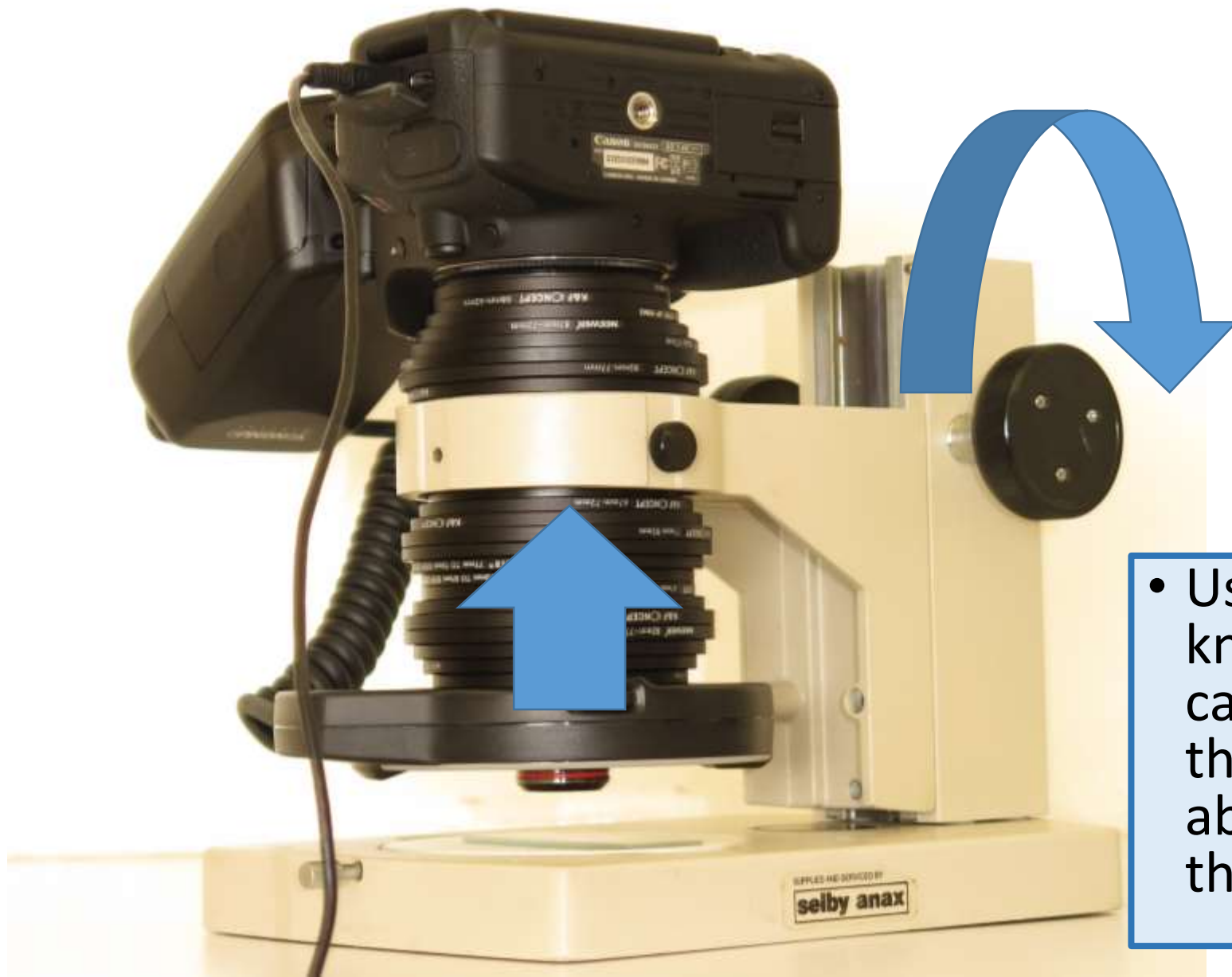
Picture Style	Auto
Detail set.	3, 0, 0, 0
Register User Defined style	
WB SHIFT	0,0
Lens aberration correction	

Live View shoot...

Other Functions...

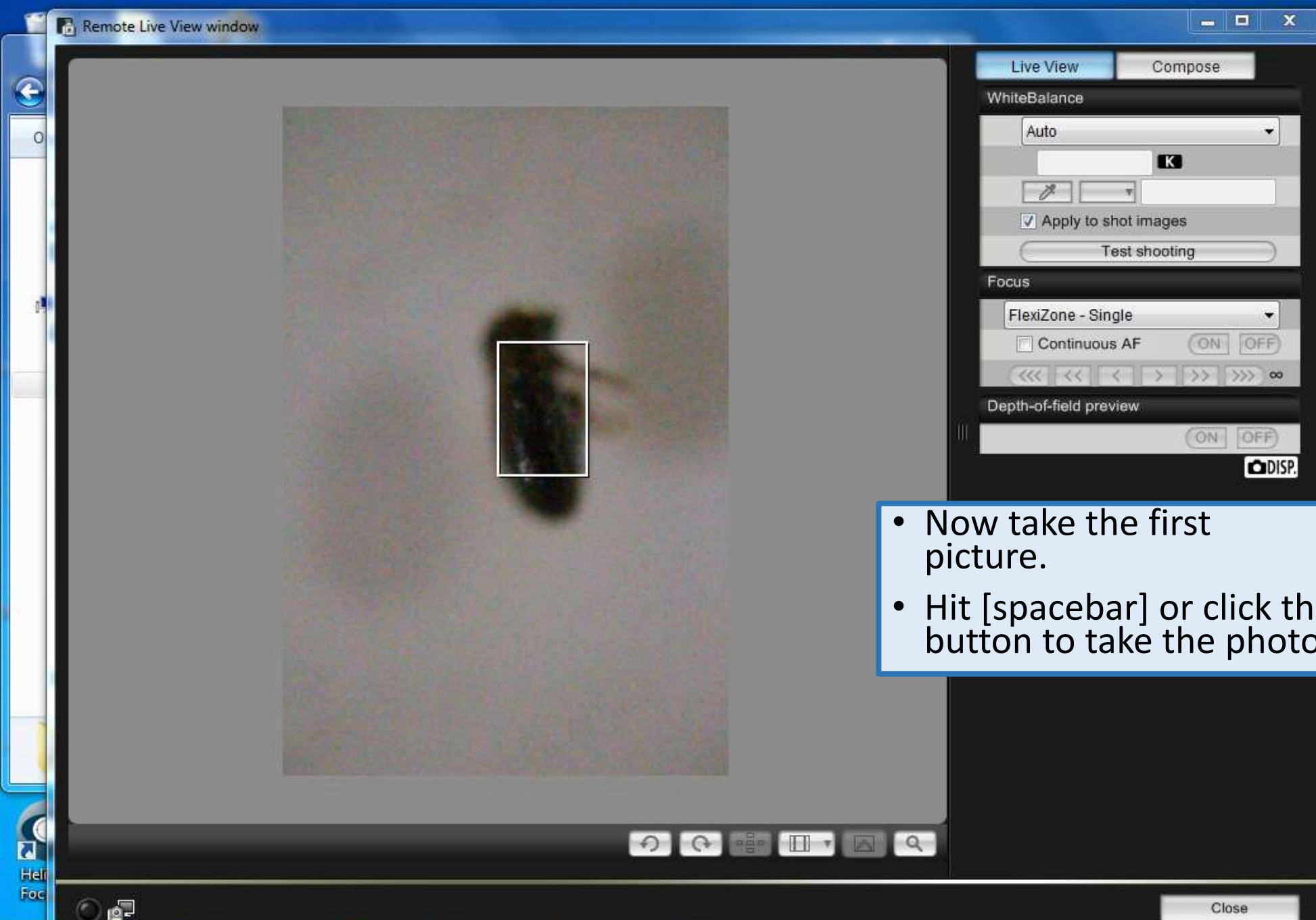
Preferences...

Main Window



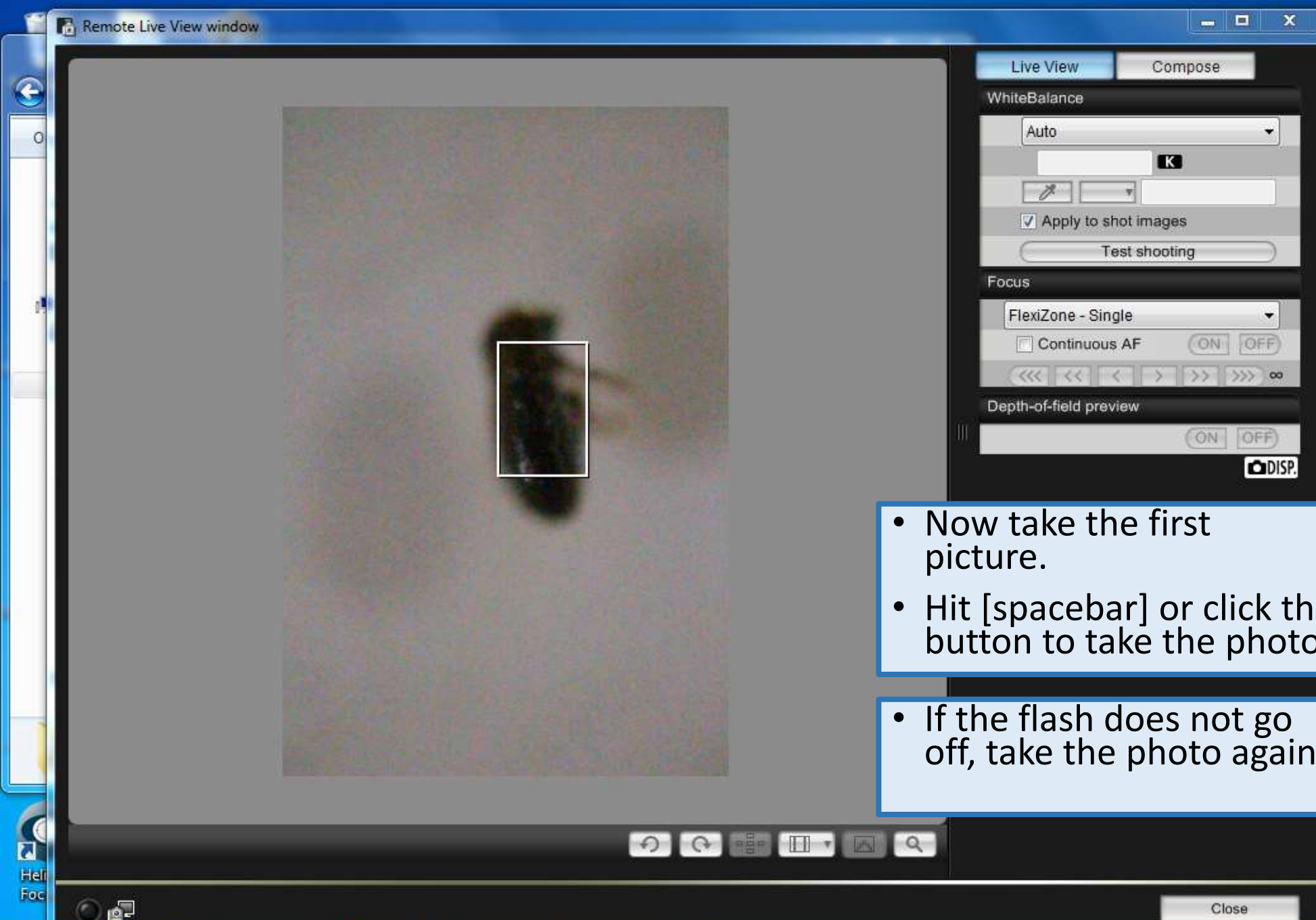
- Use the focusing knob to raise the camera scope, so that the focus is just above the level of the beetle





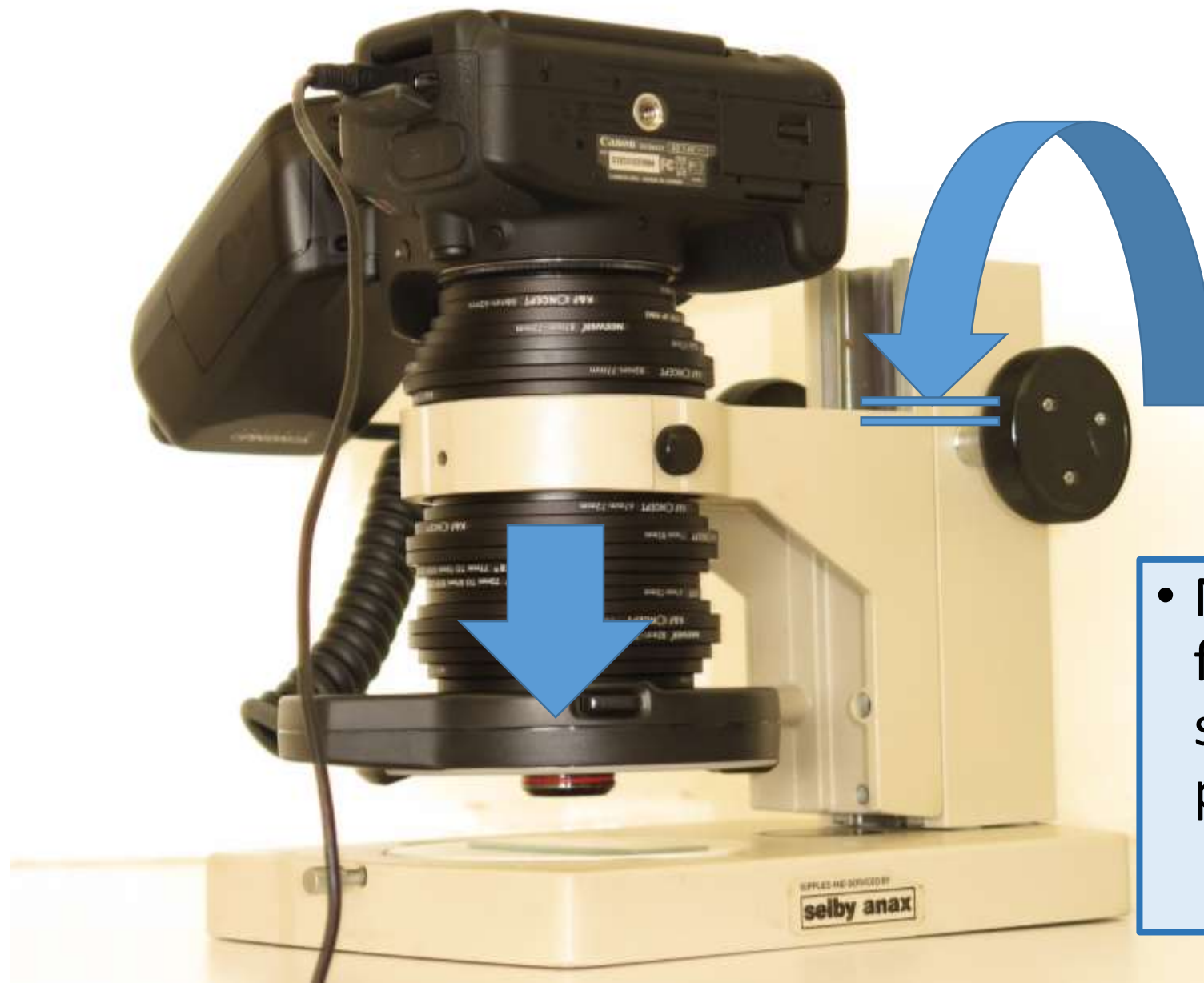
- Now take the first picture.
- Hit [spacebar] or click the button to take the photo





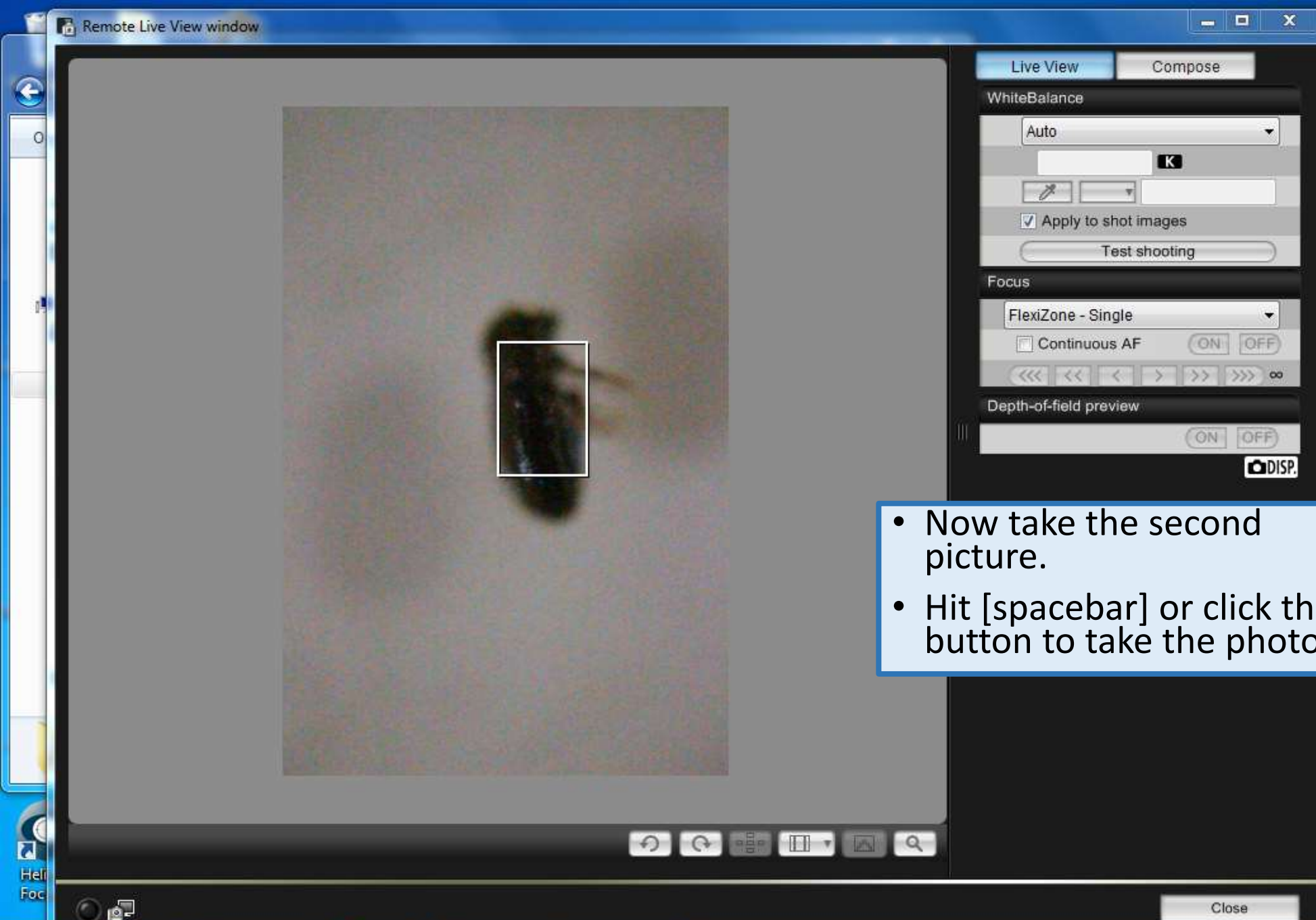
- Now take the first picture.
- Hit [spacebar] or click the button to take the photo
- If the flash does not go off, take the photo again





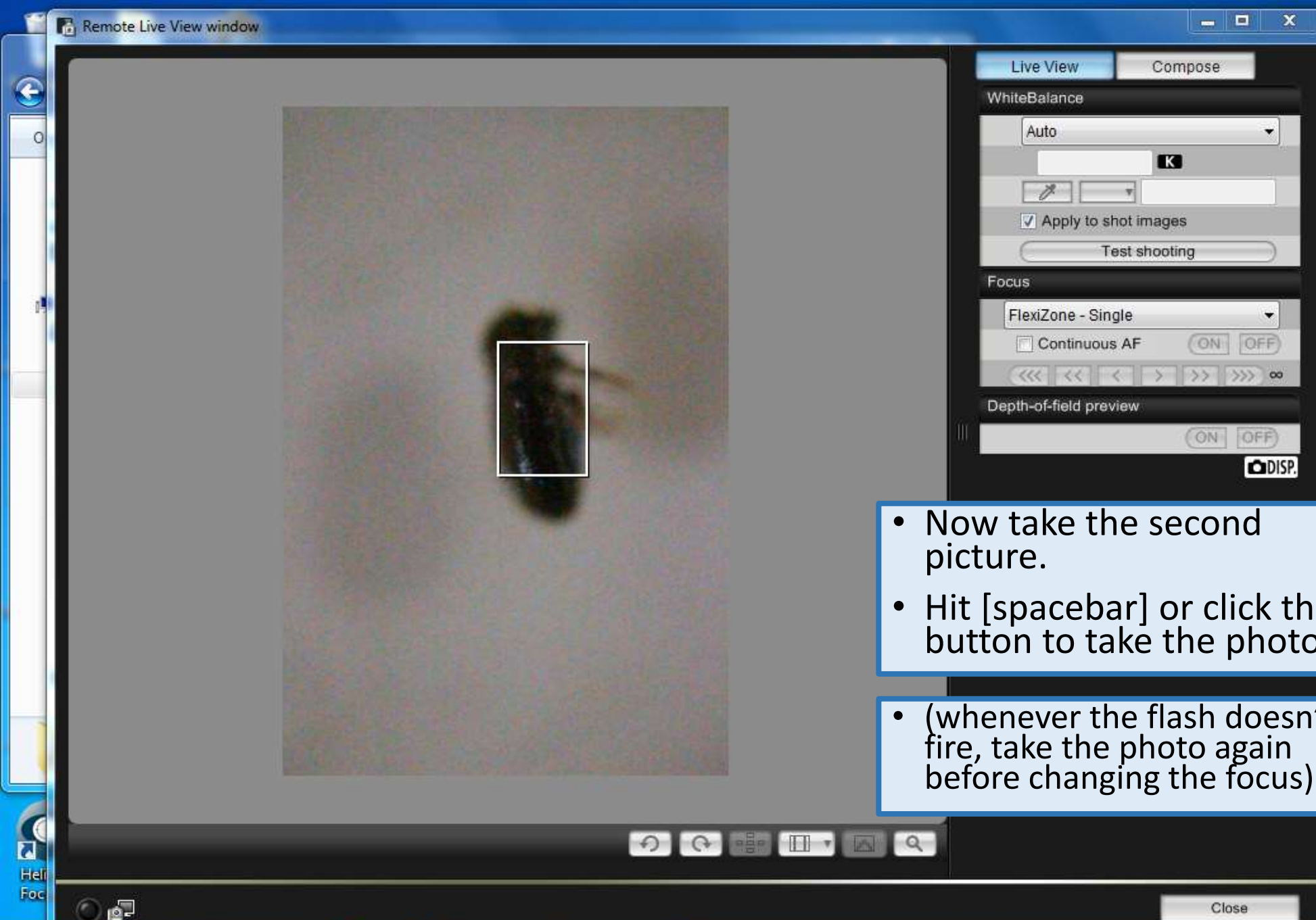
- Now turn the focusing knob the smallest amount possible





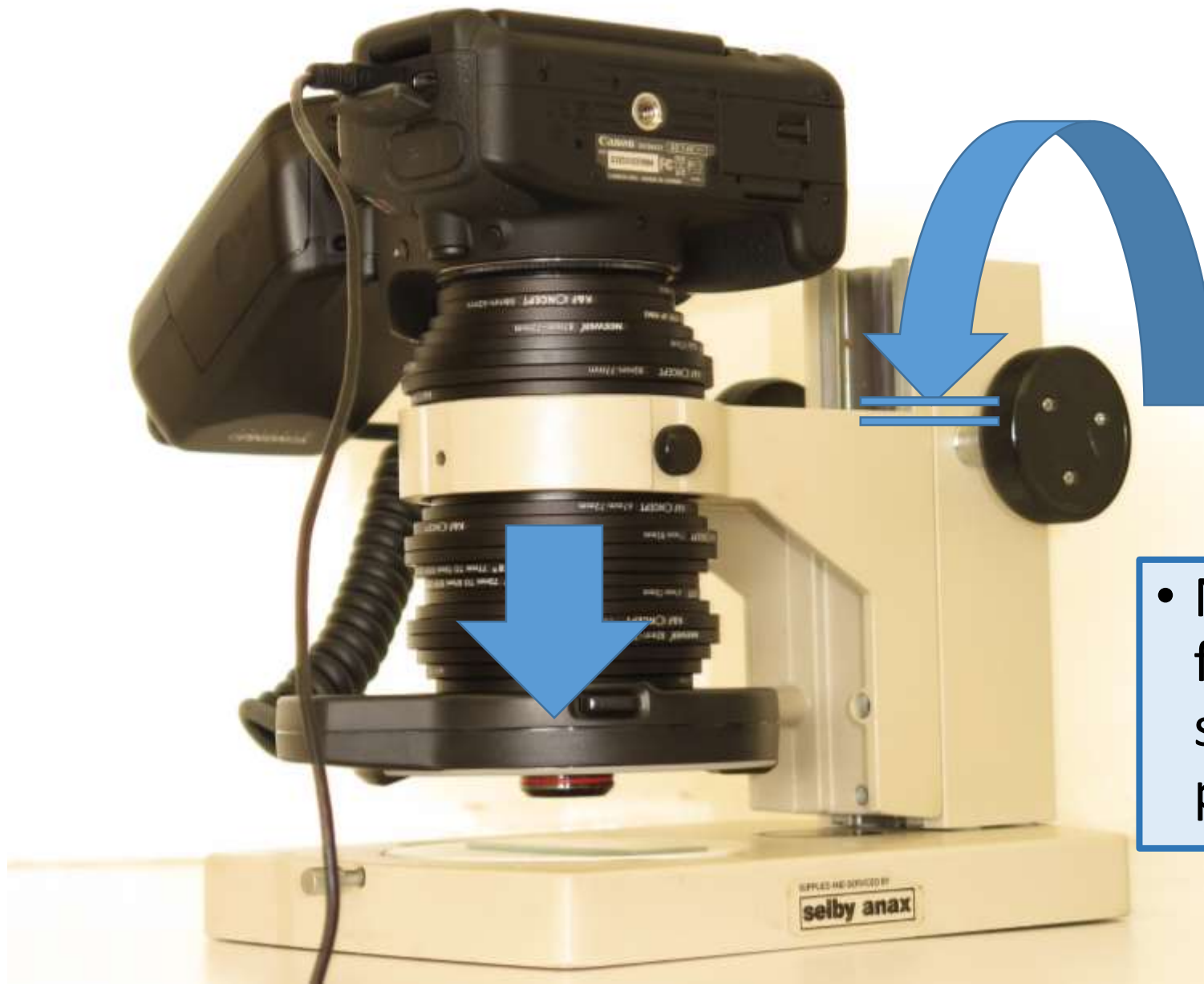
- Now take the second picture.
- Hit [spacebar] or click the button to take the photo





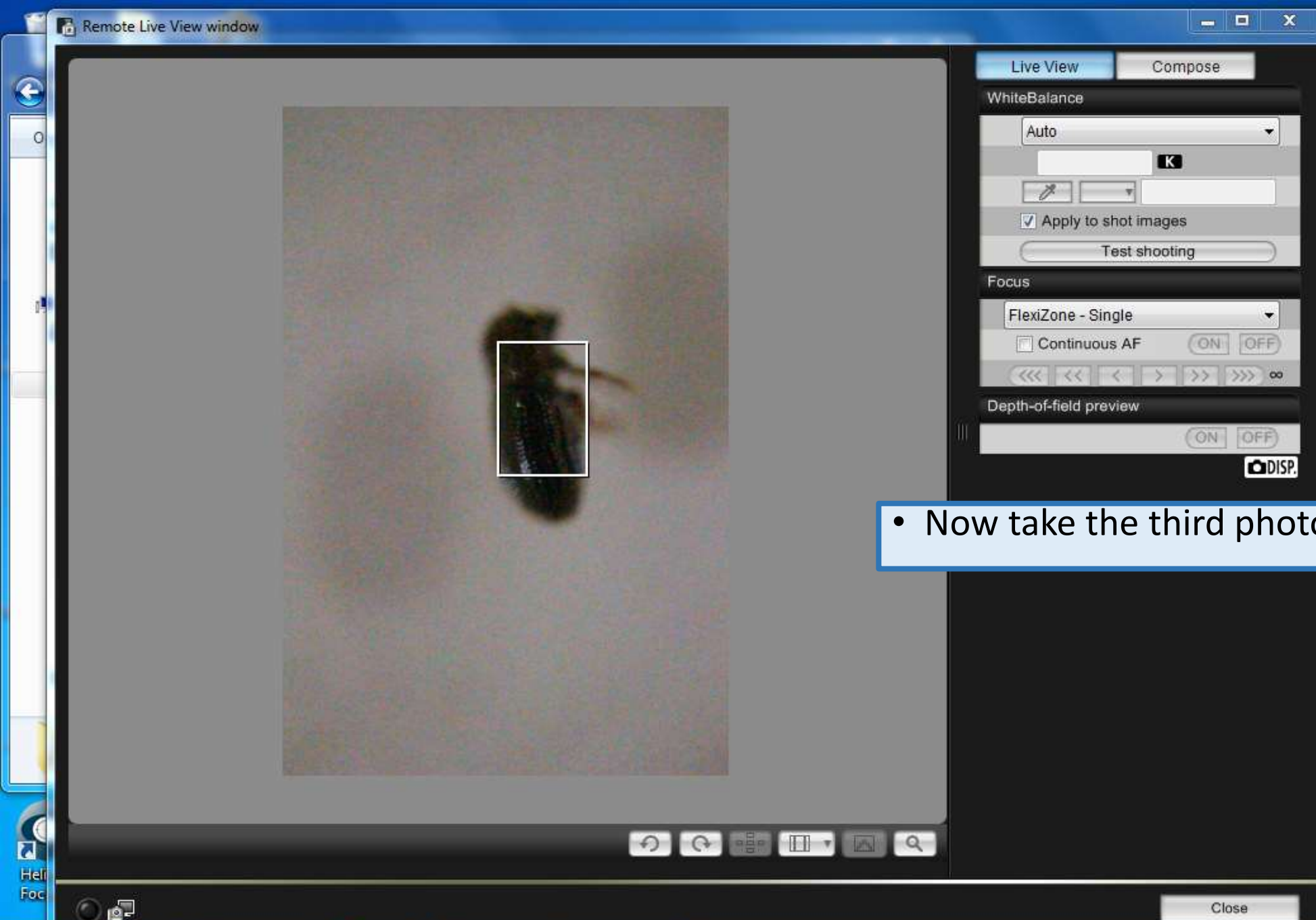
- Now take the second picture.
- Hit [spacebar] or click the button to take the photo
- (whenever the flash doesn't fire, take the photo again before changing the focus)





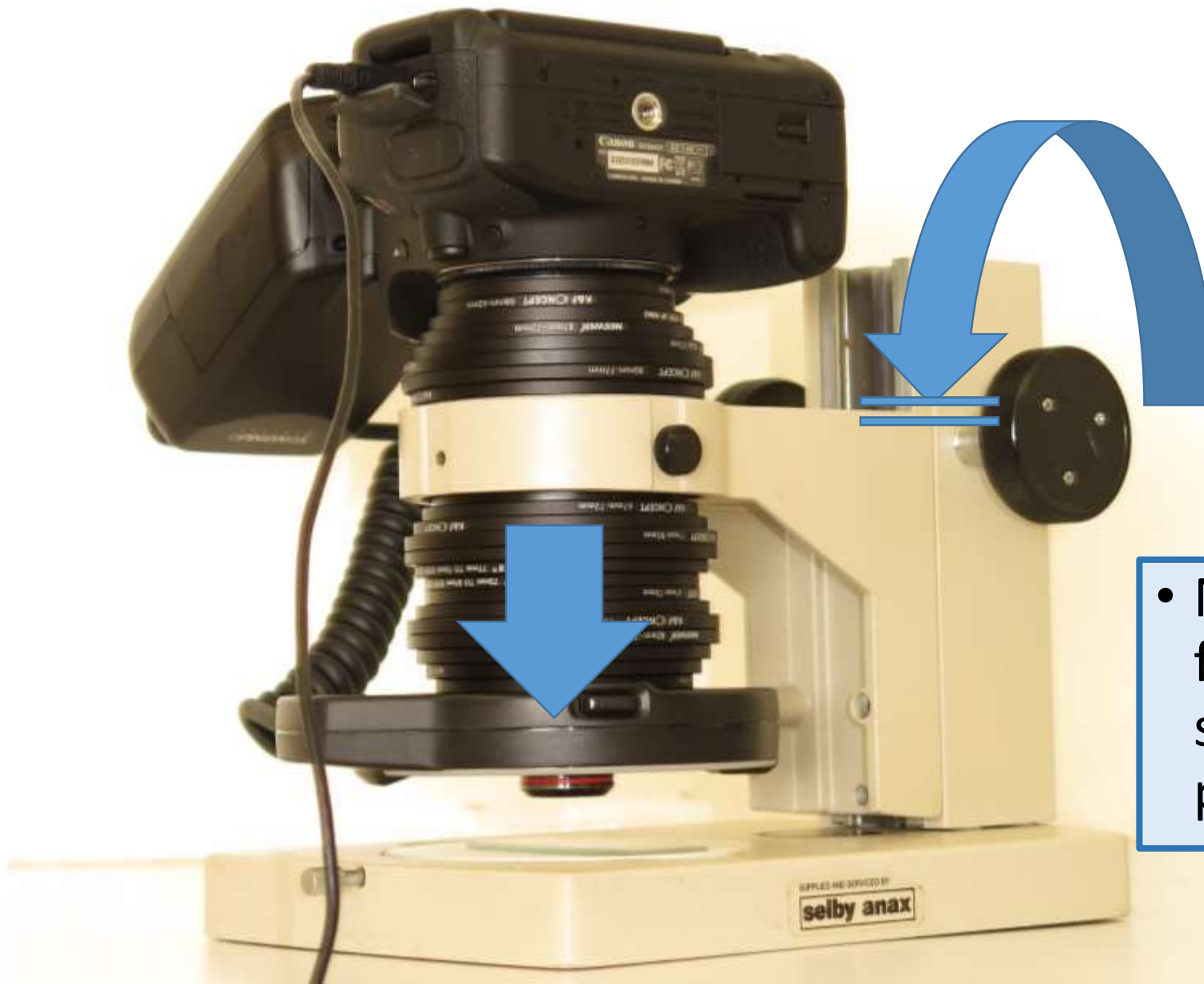
- Now turn the focusing knob the smallest amount possible





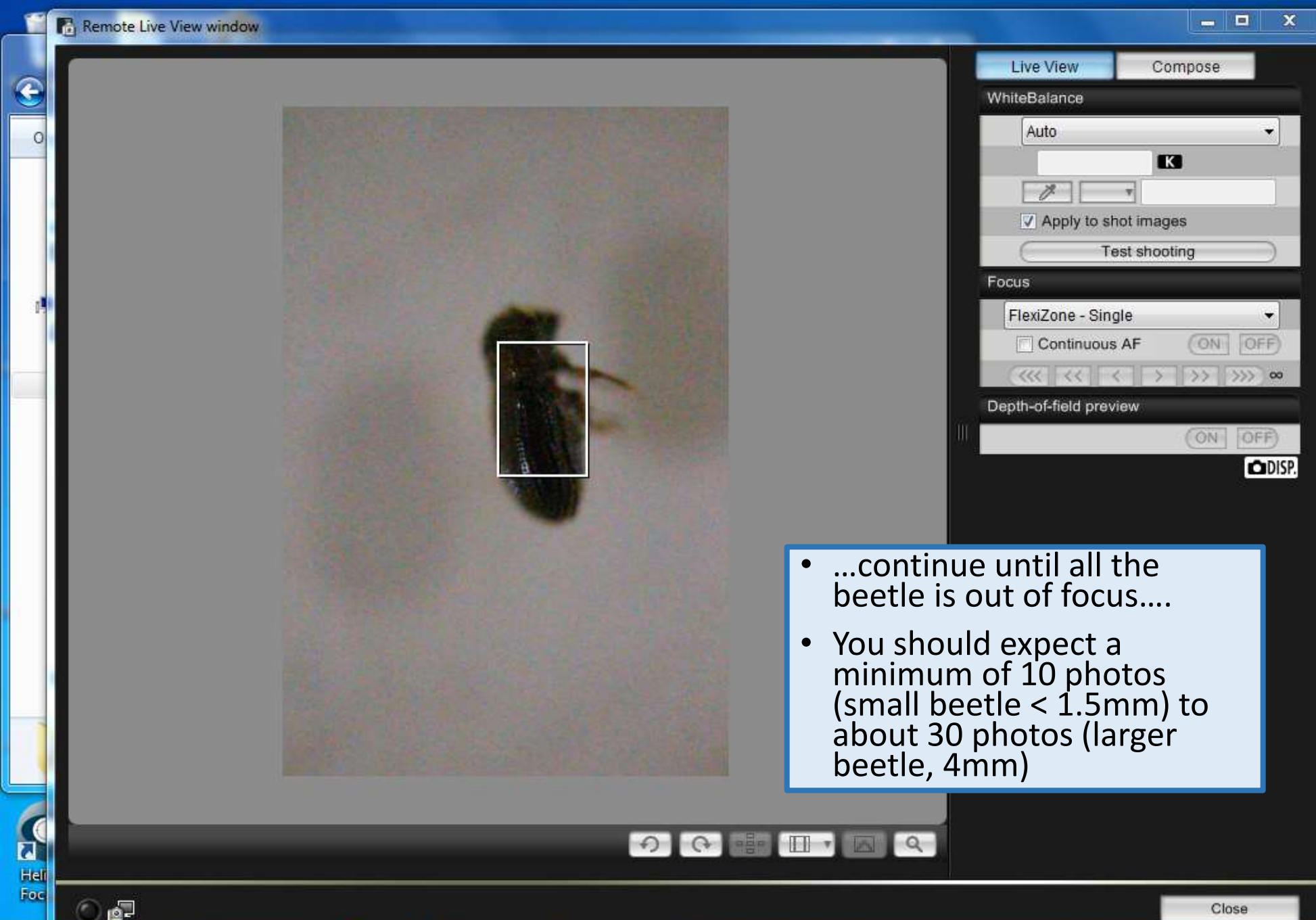
- Now take the third photo





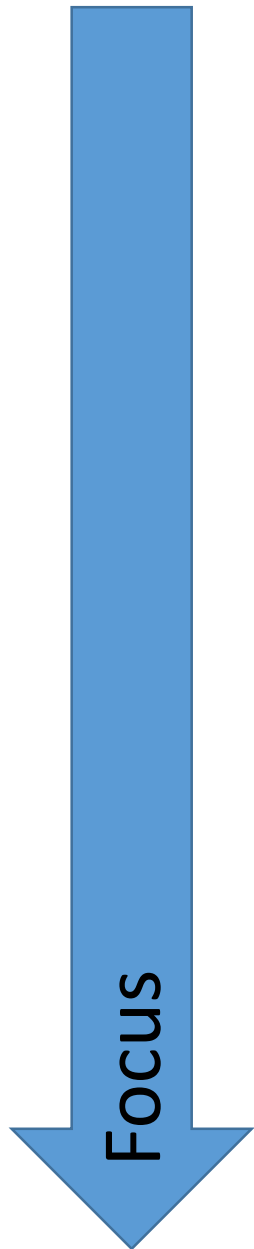
- Now turn the focusing knob the smallest amount possible





- ...continue until all the beetle is out of focus....
- You should expect a minimum of 10 photos (small beetle < 1.5mm) to about 30 photos (larger beetle, 4mm)





1<sup>st</sup>



2<sup>nd</sup>



3<sup>rd</sup>



4<sup>th</sup>



5<sup>th</sup>



6<sup>th</sup>



7<sup>th</sup>



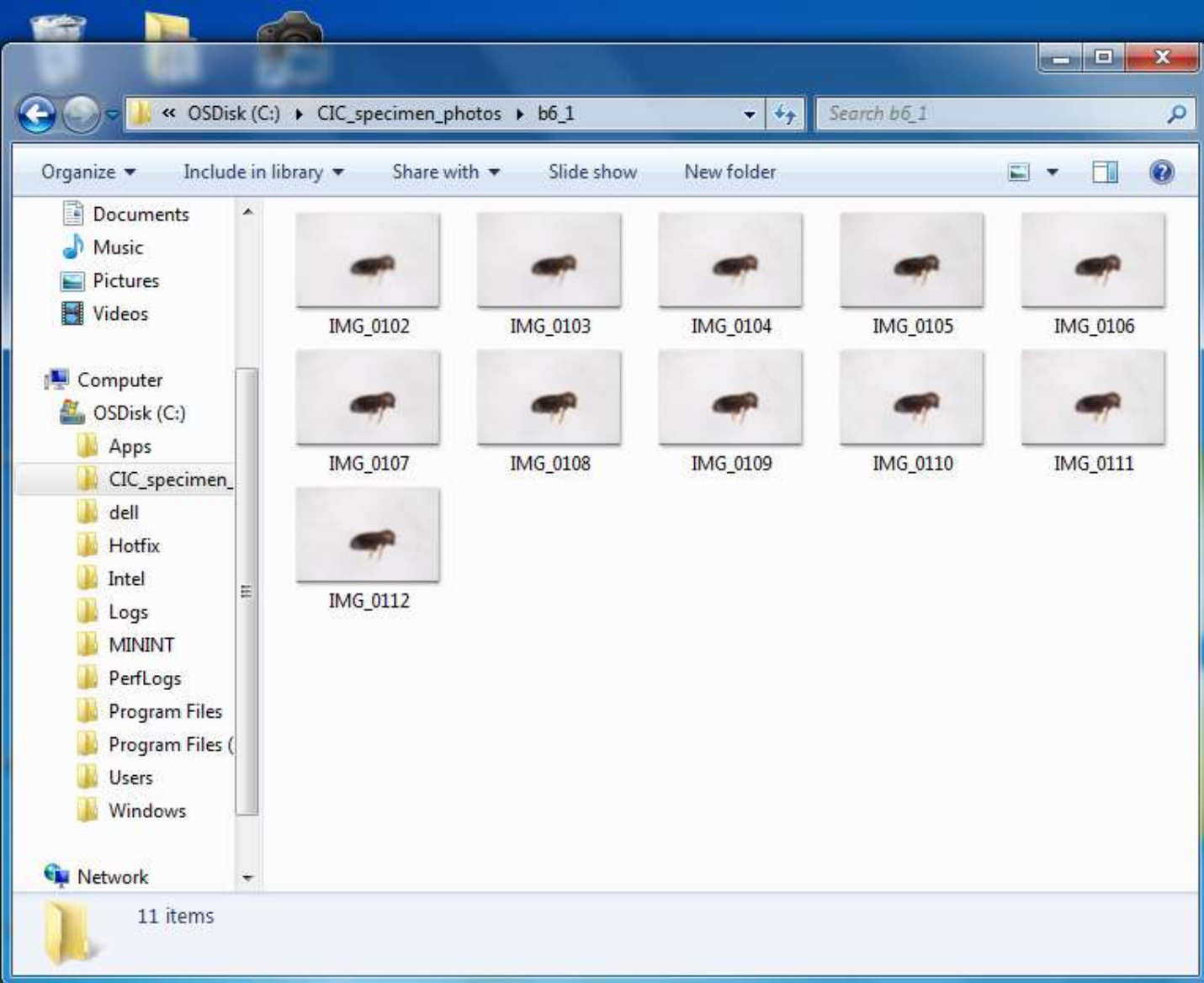
8<sup>th</sup>



9<sup>th</sup>



- Photos should always be taken in order. If you make a mistake, start from the top and make a new stack



- Now check the photos.
- Delete any for which the flash didn't work
- Check all parts are in focus
- Check all photos are in order (the focus does not move up in the middle of the stack)



- Open helicon focus







Rendering

Retouching

Text/Scale

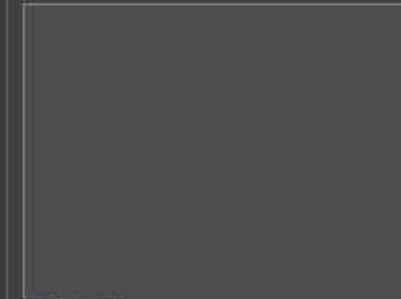
Saving

- Note: There are lots of ways to stack a photo. This is just one example which is easy and reliable...

To add source images please drag images here or use 'File \Open images' menu command

Focus parameters

Source images:



Rendering method:

- ☐ Method A (weighted average)
- ☐ Method B (depth map)
- ☒ Method C (pyramid)



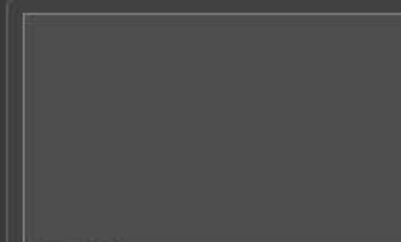
Downscaling:

Full resolution (100%) ▼

Reset

Render

Outputs



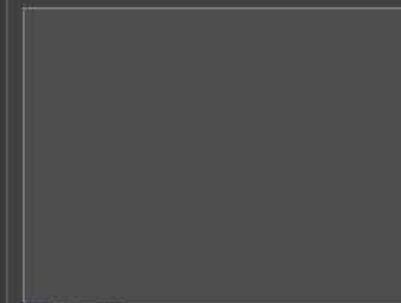


- Open the folder with the images

To add source images please drag images here or use 'File  
\Open images' menu command

## Focus parameters

Source images:



Rendering method:

- ☐ Method A (weighted average)
- ☐ Method B (depth map)
- ☒ Method C (pyramid)



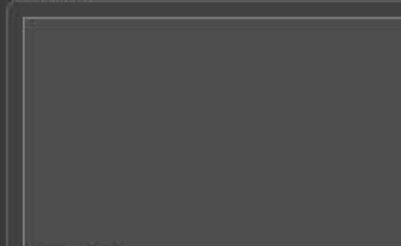
Downscaling:

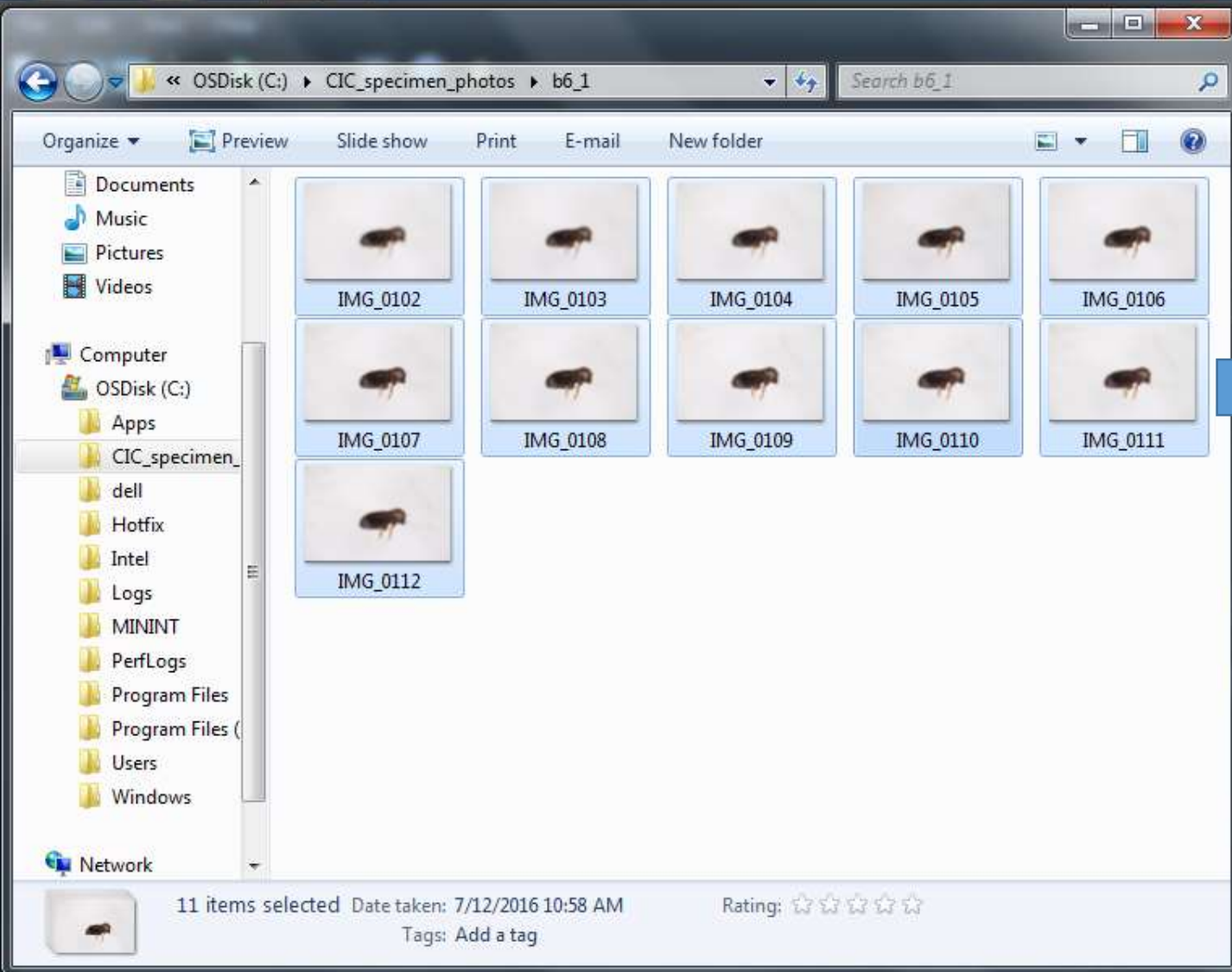
Full resolution (100%) ▼

Reset

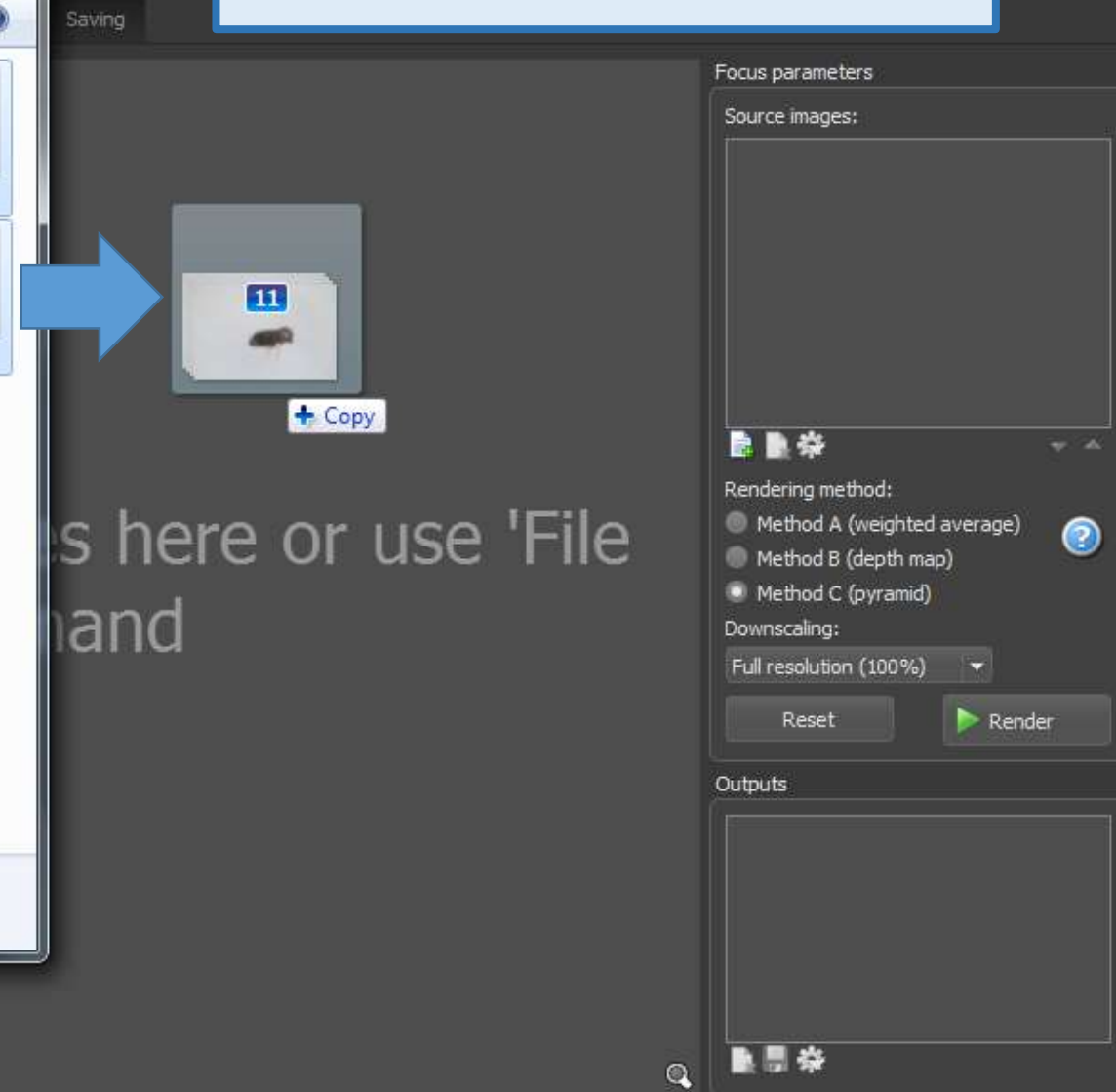
Render

## Outputs





- Select all and drag into the Helicon Focus window





- Check the rendering settings. Method C is normally the most reliable and accurate



## Focus parameters

## Source images (11):

- ☒ IMG\_0102.JPG 7/12/2016 10:58 AM
- ☒ IMG\_0103.JPG 7/12/2016 10:59 AM
- ☒ IMG\_0104.JPG 7/12/2016 11:00 AM
- IMG\_0105.JPG

## Rendering method:

- ☒ Method A (weighted average)
- ☐ Method B (depth map)
- ☐ Method C (pyramid)

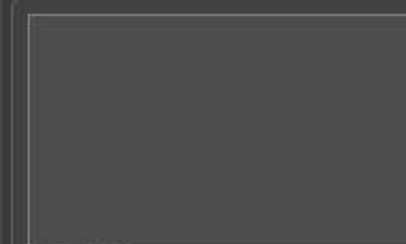
## Scaling:

Full resolution (100%)

Reset

Render

## Outputs





Render

- Click "Render"

Rendering

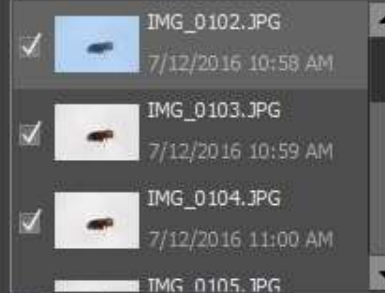
Retouching

Text/Scale

Saving

Focus parameters

Source images (11):



Rendering method:

- ☐ Method A (weighted average)
- ☐ Method B (depth map)
- ☒ Method C (pyramid)

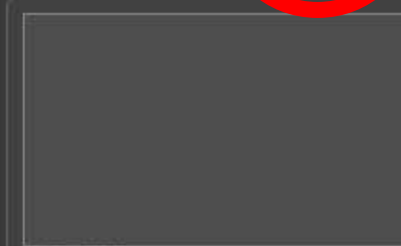
Downscaling:

Full resolution (100%)

Reset

Render

Outputs



16.4%

11:07 AM  
7/12/2016





Rendering

Retouching

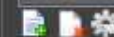
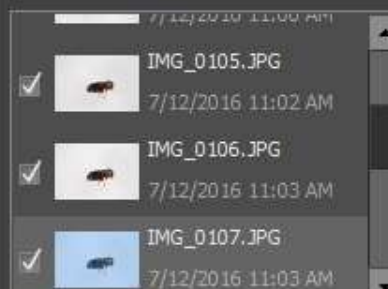
Text/Scale

Saving


• Wait...

Focus parameters

Source images (11):



Rendering method:

- ☐ Method A (weighted average) 
- ☐ Method B (depth map)
- ☒ Method C (pyramid)

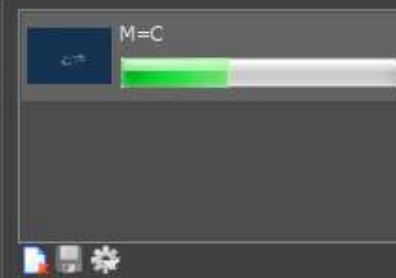
Downscaling:

Full resolution (100%) ▼

Reset

 Render

Outputs (1)

10.7%     

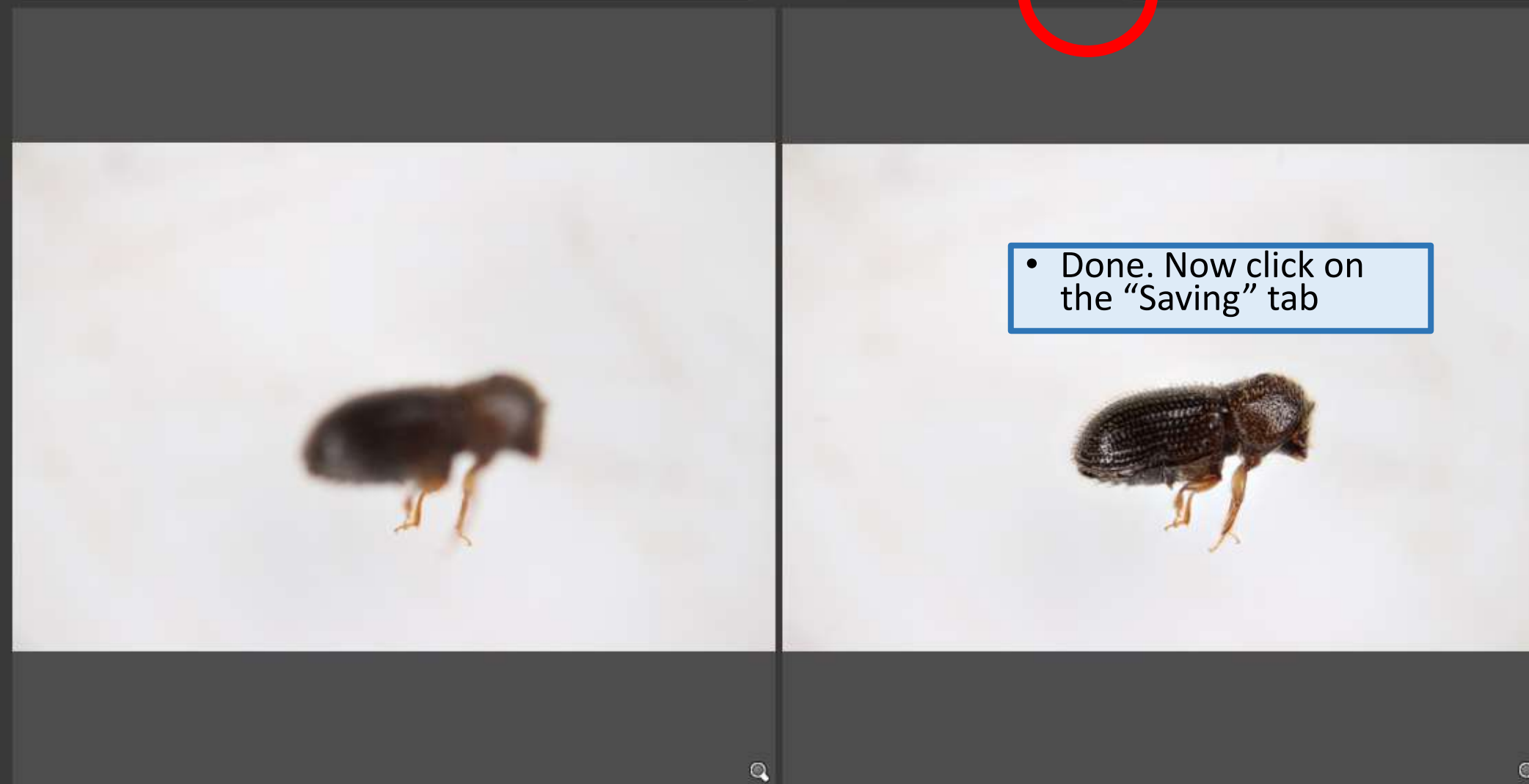


Rendering

Retouching

Text/Scope

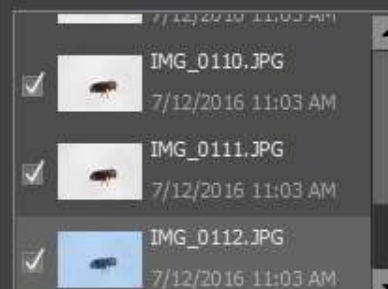
Saving



- Done. Now click on the "Saving" tab

Focus parameters

Source images (11):



Rendering method:

- ☐ Method A (weighted average)
- ☐ Method B (depth map)
- ☒ Method C (pyramid)

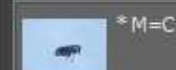
Downscaling:

Full resolution (100%)

Reset

Render

Outputs (1)



10.7%



• Click “Save...”



Save options



Save...



Print...



Open in Helicon Filter...



Export 3D model...



Create animation...



Save depth map...



Export layers...



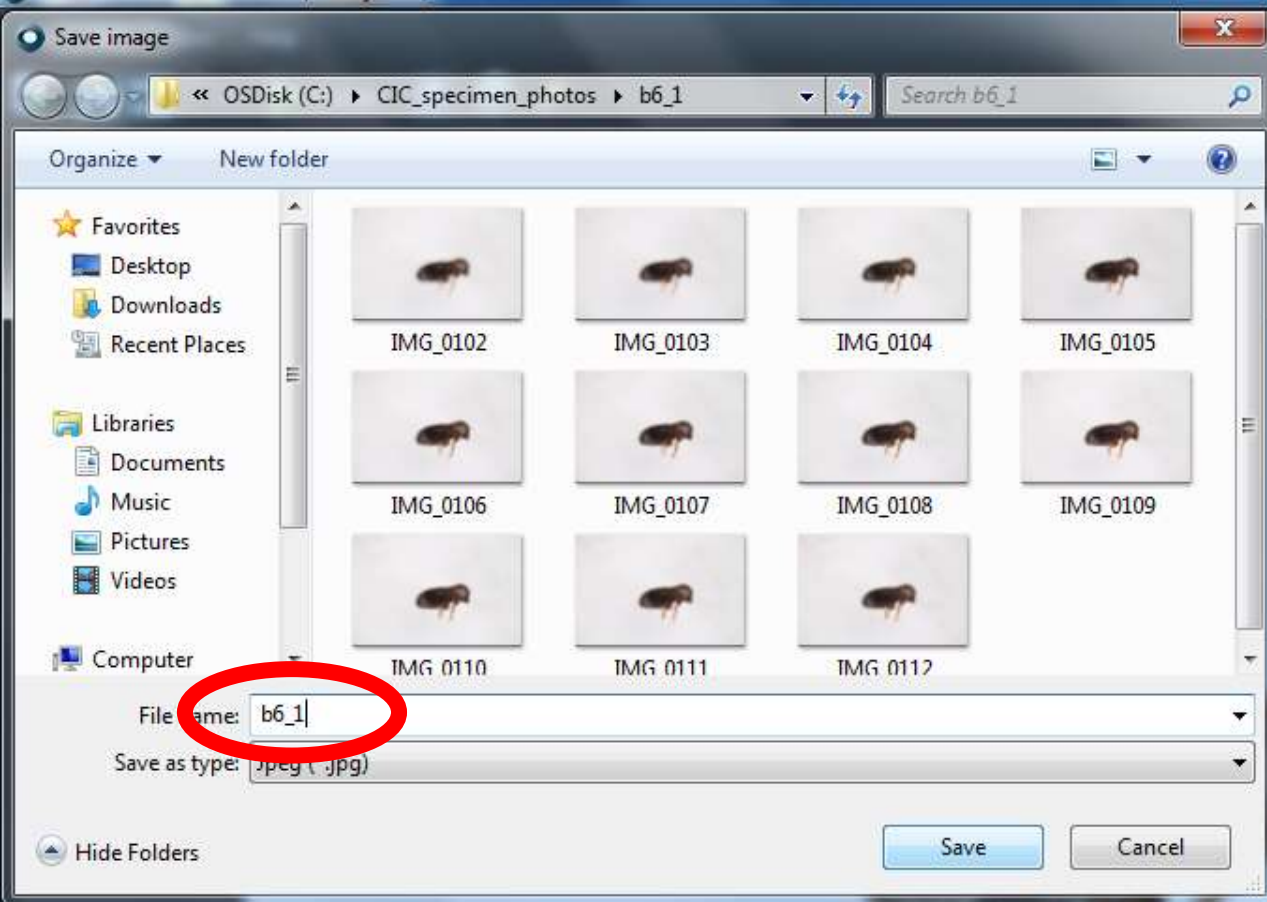
Copy result to clipboard



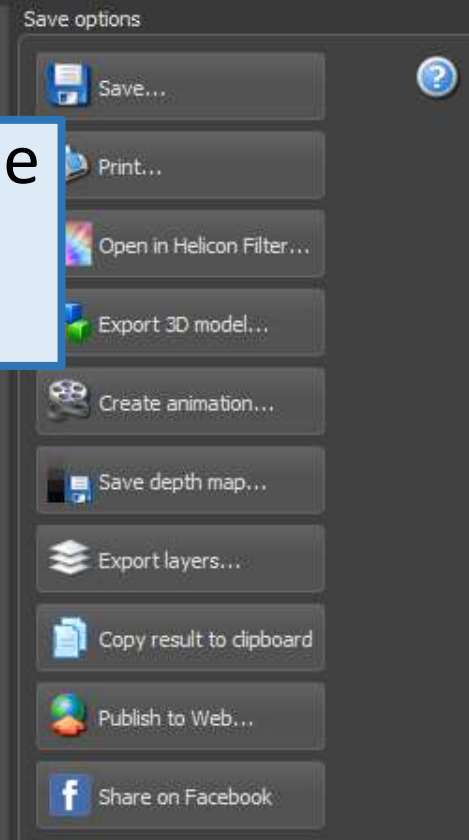
Publish to Web...



Share on Facebook

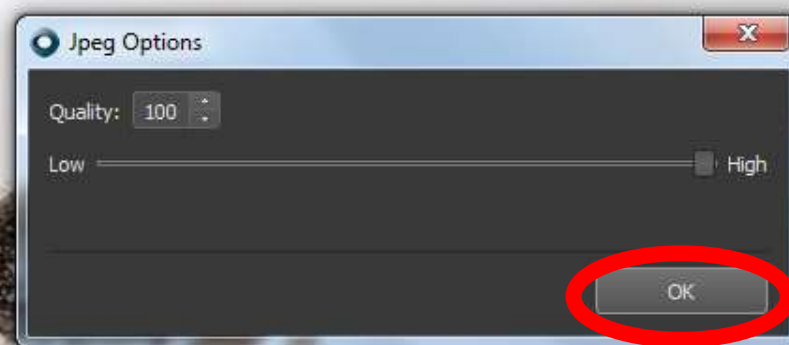


- Name the photo the same as the folder: b##\_#













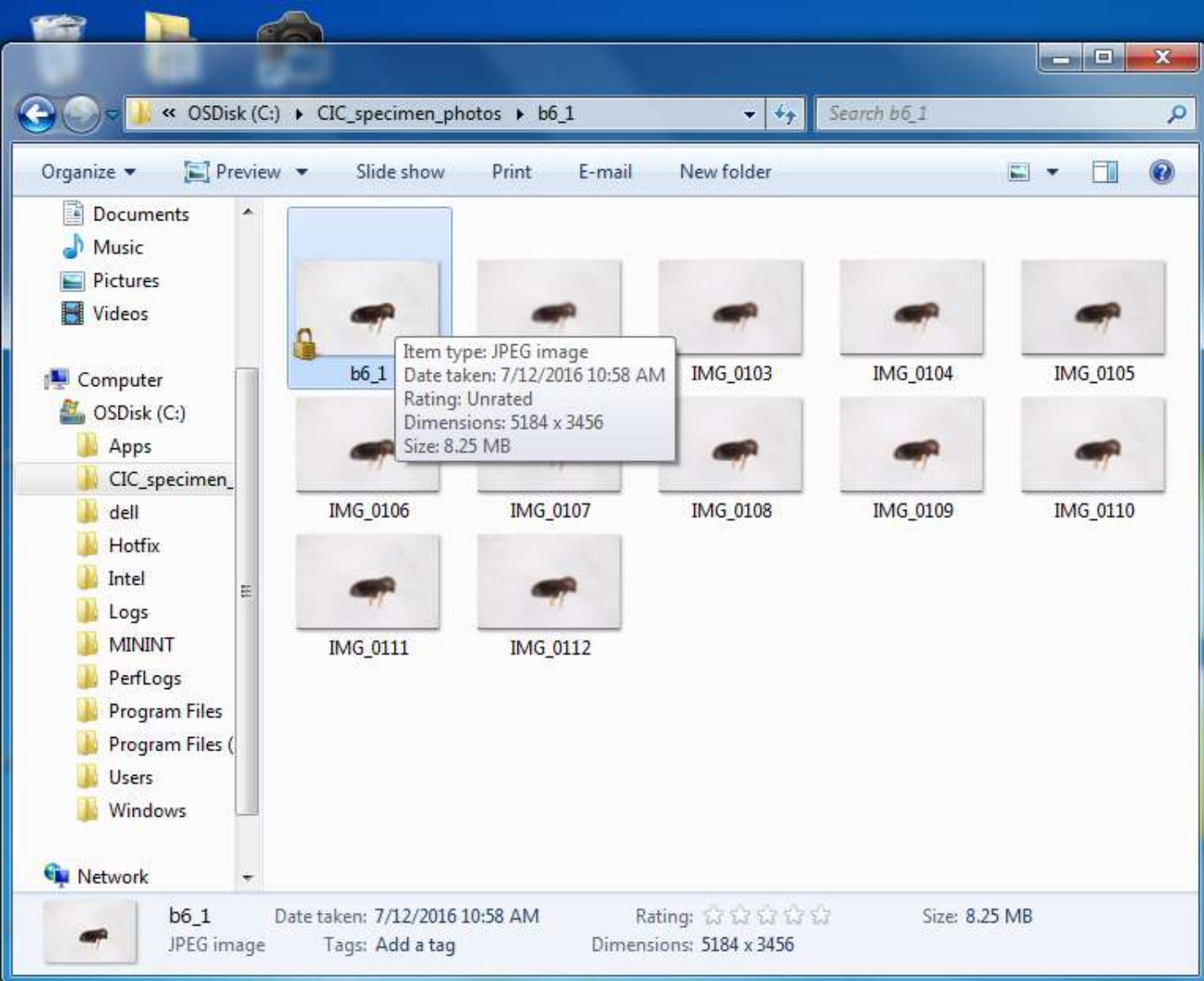


- Save at Quality: 100.  
Click "OK"



## Save options

- 
- Save...
- 
- Print...
- 
- Open in Helicon Filter...
- 
- Export 3D model...
- 
- Create animation...
- 
- Save depth map...
- 
- Export layers...
- 
- Copy result to clipboard
- 
- Publish to Web...
- 
- Share on Facebook



- Now check the photo-open with paint or picture viewer

- Zoom in to check the quality and make the improved identification





# How to add a scale bar

- Open the image in Microsoft paint
- In the CIC\_specimen\_photos folder, there is a file called 1mmScaleBar.png, open this in Microsoft paint as well.
- In the scale bar window, press [Ctrl]+[A] to highlight all, then [Ctrl]+[C] to copy it.
- Now in the beetle image window, zoom out so the whole picture is visible.
- Press [Ctrl]+[V] to paste the scale bar
- Move the scale bar to below the beetle, not covering any part of the beetle.
- Save the image



CIC\_lab\_records - Excel

FILE HOME INSERT PAGE LAYOUT FORMULAS DATA REVIEW VIEW

From Access From Web From Text From Other Sources Existing Connections Refresh All Properties Edit Links Connections Sort Filter Clear Reapply Advanced Text to Columns Flash Fill Remove Duplicates Validation Data Tools Consolidate What-If Analysis Relationships Group Ungroup Subtotal Outline

17	X	✓	fx	Andrew Johnson							
	A	B	C	D	E	F	G	H	I	J	K
1	specimen_id(b###)	from_vial	type	tribe	genus	species	photographed?	id_type	who_identified	note	
2	b1	v21	Scolytinae	Xyleborini	Xyleborus	affinis	yes	morphological	Andrew Johnson		
3	b2	v22	Scolytinae	Dryocoetini	Coccotrypes	carphophagous	yes	morphological	Andrew Johnson		
4	b3	v56	Scolytinae	Cryphalini	Hypothenemus	crudiae	yes	morphological	Andrew Johnson		
5	b4	v56	Scolytinae	Cryphalini	Hypothenemus	eruditus	yes	morphological	Andrew Johnson		
6	b5	v56	Scolytinae	Cryphalini	Hypothenemus	areccae	yes	morphological	Andrew Johnson	specimen damaged	
7	b6	v58	Scolytinae		Hypothenemus		not yet	morphological	Andrew Johnson		
8											
9											
10											
11											
12											
13											
14											
15											
16											
17											
18											
19											
20											
21											
22											
23											

- Update the spreadsheet:
- Add as much as you can. If you cant identify it, put it as “not CBB”.
- Change the “photographed” to “yes”